



THEATER DEPARTMENT
PRESENTS

by **Caridad Svich**
directed by **Courtney Ryan**

(Abridged Version)

THE NEXT ONE HUNDRED YEARS

please note: This production is IMMERSIVE and INTERACTIVE.

THE NEXT ONE HUNDRED YEARS is presented by special arrangement with the Playwright and Elaine Devlin Literary, Inc., 1115 Broadway, 12th Floor, New York, NY 10010.

The Next One Hundred Years: Abridged

THE NEXT ONE HUNDRED YEARS was developed with the Metamodern Symposium at University of London, and Leeds University Conservatory of Theatre.

Caridad Svich
Playwright

Courtney Ryan
Director

Sophia Gal '27
Stage Manager

Jake Salgado
Production Designer

Katrina Miller
Properties Coordinator

LaCount "JJ" Togans
Original Music

Alexander Owens
Technical Director

**Hannah Daskal* '27, Jayma Ginyard '29,
Adrian Pierre '27, Kaylee Williams '29, Jiayu (Angel) Yan '28**
Associate Production Design / Media Fellows

ENSEMBLE

Ash Baeck-Hubloux* '26
Kylee Brotz* '27
Krisyalee Decena* '29
Molly Grifone

Ian Horch '27
Delaney Piccoli* '28
Sonali Shah* '26

PRODUCTION STAFF

Assistant Technical Director
Katrina Miller

Digital Media Operator
Sam Capone* '27

Assistant Stage Manager
Sam Capone* '27

Production Assistants
Nihan Cedimagar* '27, Sonali Shah* '26

Light Board Operator
Devin Muench '29

Director of Arts Marketing
Marta Kepka

Sound Board Operator
Melissa Burstein '27

Playbill Editor
Michael Wheaton

SHOP CREW

Ella Barnett, Kylee Brotz*, Laura Coffey*, Owen Eltz, Sophia Gal, Jamya Ginyard, Aven Lancaster*, Lavender Layre, James Miller, Champe Mitchell, Mariella Morales, JP Quillen, Marin Rosser, Kate Stadter*, Jiayu (Angel) Yan*, and THTR 102/120 Students

*denotes a member of Alpha Psi Omega National Theatre Honor Society

DIRECTOR'S NOTE

Some days, it is hard to imagine the sun will rise tomorrow, let alone one hundred years from now. And, yet, Caridad Svich's new play, written on a 2024 Guggenheim fellowship, invites us to imagine a future that is not yet foreclosed. An open play with no characters or "plot," *The Next One Hundred Years* rejects Western theater's dependence on Aristotelian dramatic structure, experimenting with form to suggest less overdetermined outcomes. Resisting dystopianism and toxic positivity alike, Svich reckons with theatrical and political pasts and asks, "What will tomorrow bring?" Grappling with AI, hypercapitalism, climate change, and the loneliness epidemic, Svich's text careens across the stage, daring us to opt out of our own exploitation and automation. A liminal loop cycling through many possible futures, *The Next One Hundred Years* whispers of alternative realities brimming with human connection. Perhaps we can [resist AI data centers](#). Perhaps we can [grow a real garden](#). Perhaps—for the span of this short ritual—we can be here together for real.

Many people have been here together for real with me during this production. My collaborator from the start, designer Jake Salgado envisioned the world of the play and mentored five digital media fellows who contributed concepts and content: Hannah Daskal, Jaymar Ginyard, Adrian Pierre, Kaylee Williams, and Jiayu (Angel) Yan. Technical director and production manager Alex Owens introduced me to Manual Cinema and solved countless logistical and artistic challenges. Properties coordinator Katrina Miller brought her magic to props, while Arts Marketing Director Marta Kepka designed the stunning poster art. Meanwhile, assistant stage manager Sam Capone saved the day with her overhead transparencies and her talent for filling in for actors. The brave cast read this experimental, open concept play and said, "I'M IN!" co-developing the show with the designers and me. And of course, our hilarious, terrifyingly competent stage manager, Sophia Gal, kept us all on track with the help of a stellar crew.

I can't pretend to know what the next one hundred years will bring, but Caridad's luminous play makes me want to try to imagine it. Will you join me?

- Professor Courtney Ryan

SPECIAL THANKS:

This production is supported in part by the Lafayette's Arts and Technology Grant.

The Next One Hundred Years will play with no intermission.
The run time is approximately forty-five minutes.

There is no eating or drinking in the theater. Please turn off all electronic devices.

BIOGRAPHIES

Ash Baeck-Hubloux (*Ensemble*) is a senior Biology major and Psychology minor. They have previously been involved in *Sense & Sensibility* (Elinor Dashwood), *Fringe Festival* (Young Rosalie), *Medea* (Chorus 5), *Silent Sky* (Margaret Leavitt), *Much Ado About Nothing* (Benedick), and *Lift Every Voice* (Amy Langford). This is their final show with the Lafayette College Theater Department.

Kylee Brotz (*Ensemble*) is excited to participate in Lafayette College's production of *The Next 100 Years*. She has been involved in many of Lafayette's productions, filling a variety of roles such as assistant/associate lighting designer, light board operator, run crew, and actor. She is also the business manager for Lafayette College's chapter of Alpha Psi Omega, the Theater Honor Society.

Melissa Burstein (*Sound Operator*) is excited to be working at the sound board for this production. She is an electrical and computer engineering major and has been a part of three shows with the department.

Sam Capone (*Assistant Stage Manager/Digital Media Operator*) is a junior majoring in Integrative Engineering with a focus in robotics and minoring in Theater. She is very excited to be helping on crew for the first time. Previously, she performed in *Medea* and *Miracle on 34th Street*. She wants to thank everyone involved in this production for making this experience wonderful and hopes you all enjoy the show!

Hannah Daskal (*Media Fellow*) is a junior Psychology and Theater major from Marietta, GA. At Lafayette, she was a costume technician for *Much Ado About Nothing* and played Snug in *A Midsummer Night's Dream* and Stuart in *Stuart Little*. Outside of theater, she is President of the Psychology Club, a member of the Alpha Phi Omega fraternity, and a researcher in the Guilty Pleasures & Ambivalence Lab. She is grateful for the opportunity and excited for this production!

Krisyalee Decena (*Ensemble*) was born and raised in Newark, New Jersey. She is currently a freshman and wants to double major in Anthropology & Sociology and Theater. In high school, Krisyalee

was cast in the plays *She Kills Monsters* and *One Stoplight Town*. She was also an ensemble member in *Rent*, a student director and ensemble member in *The Color Purple* and *A Murderess in Chicago*, and Dorothy in *The Wiz*. Last fall, she was also an assistant stage manager for *Sense and Sensibility*. She is so thankful for the opportunity to be in *The Next 100 Years*.

Sophia Gal (*Stage Manager*) is a junior who intends to double major in Biology and Theater, and minor in Jewish Studies. She is very excited to be involved in her fourth show with the Lafayette College Theater Department. Previously, she was on the running crew for *The Book Club Play* and stage managed *Lift Every Voice* and *Stuart Little*. Sophia would like to thank everyone involved in this production.

Molly Grifone (*Ensemble*) is a non-Lafayette sophomore transitioning to Montclair State University in the fall to pursue Film & Television with a minor in Italian. Her background contains productions throughout middle and high school, such as *Once on This Island* and *Once Upon a Mattress*. Her most recent experience included improv classes at Good Human Improv in Easton, PA.

Ian Horch (*Ensemble*) is super excited to participate in this experimental production of *The Next 100 Years* with such a talented cast and crew. When he is not doing theater, or homework, or D&D, or motorsports, he can be found lounging in the Sewer. Previous shows at Lafayette include: *Medea*, *A Midsummer Night's Dream*, *A Miracle on 34th Street*, *The Book Club Play*, *Cabaret*, *Lift Every Voice*.

Devin Muench (*Light Board Operator*) is a freshman Theater major. Recent roles include Puck in *A Midsummer Night's Dream* (McCallie School Theater) and Wiesel in *Newsies* (McCallie School Theater). Prior to attending Lafayette College, Devin trained at UNCSA. He would like to thank his friends, parents, and younger brother, Zack, for their continued support of his theatrical endeavors.

Katrina Miller (*Properties Coordinator/Assistant Technical Director*) holds an MFA in Scenic Design from Purdue University and a BFA in Theatre Design and Production from Northern Illinois University. Previously, her work has been seen at Boston Children's Theatre,

Music Theatre Wichita, Orlando Shakespeare Theatre, Texas Shakespeare Festival, Kalamazoo Civic Theatre, Lehigh University, Muhlenberg College, and NBC's production of *Peter Pan Live*.

Alexander Owens (*Production Manager/Technical Director*) has collaborated on a successful grant for the creation of the Immersive Arts Lab, developed a fellowship for Engineering students interested in theater, constructed a swimming pool onstage for *Metamorphoses*, and oversaw the move into and opening of William C. Buck Hall.

Delaney Piccoli (*Ensemble*) is a sophomore Classics and Theater major, who is thrilled to be involved in her fifth Lafayette College Theater production as an actor in *The Next 100 Years*. Recently, you may have seen her in *Medea* as Chorus 2 and the movement choreographer or light board operator in *Sense and Sensibility*. Best wishes to all the cast and crew, break a leg!

Courtney Ryan (*Director*) is an Assistant Professor in Theater at Lafayette College. Last year, they directed *Much Ado About Nothing*, and next year they will be directing *NEVERMORE*, an immersive theatrical haunting via American Gothic fiction. Frangipani to all the cast and crew.

Jake Salgado (*Production Designer / Media Fellow Supervisor*) is an Assistant Professor of Scenography with the Department of Theater at Lafayette College in Easton, Pennsylvania, and a designer for plays, musicals, and live events. Jake strives in his design work to produce compositions that are supportive of storytelling, sustainably achievable, and experientially engaging. In addition to his design and technical career, Jake is a model making hobbyist, dinosaur aficionado, and a tremendous enthusiast of all things sci-fi and/or fantasy.

Sonali Shah (*Ensemble / Production Assistant*) is a senior Theater & English double major. She has previously been involved in *Sense & Sensibility* (Marianne Dashwood), *Medea* (Chorus 1), *Stuart Little* (Dr. Carey/Katherine), *Silent Sky* (Annie Cannon), *Much Ado About Nothing* (Hero), *Bright Star* (Edna), *A Midsummer Night's Dream* (Hermia), *Lift Every Voice* (Production Assistant), and Marquis Players'

Footloose (Ensemble). This is her final show with the Lafayette College Theater Department.

Caridad Svich (*Playwright*) received a 2024 Guggenheim Foundation Fellowship in Drama & Performance Art. Her plays and translations have been produced across the US and abroad. Key pieces include *12 Ophelias*, *Iphigenia Crash Land Falls...*, *Red Bike*, and *The House of the Spirits* (based on Isabel Allende's novel). Among her honors: Flora Roberts Award (The Dramatists Guild), Obie for Lifetime Achievement, Ellen Stewart Career Achievement Award (ATHE), American Theatre Critics Association Primus Prize, and a Harvard/Radcliffe Institute Fellowship. They have authored/edited several books including *Transmedia Theatre Plays* and *Toward a Future Theatre* (both for Methuen Drama), *Audience Revolution and Innovation in Five Acts* (both for TCG), *Hedwig and the Angry Inch* (Routledge's 4th Wall Series) and *Federico Garcia Lorca: Impossible Theatre* (Smith & Kraus). They are also published by TRW Plays, Broadway Play Publishing, Intellect Books, Manchester University Press and more. As a screenwriter, the feature film *Fugitive Dreams* is streaming on Apple TV. They are an editor at *Contemporary Theatre Review* (Routledge, UK), Drama Editor at *Asymptote* literary translation journal, associate editor of *Elements in Performances* Series for Cambridge University Press, founder of NoPassport theatre alliance and press, and Artistic Director of New Play Development at the Lucille Lortel Theater in New York City. She teaches creative writing and playwriting at Rutgers University-New Brunswick and at New York University. Her Substack is called Pocket Theatre. A collection of her Shakespeare inspired plays will be published by Methuen Drama in 2026.

LaCount "JJ" Togan (*Composer*), who produces music under the name Lejit, is an assistant professor of psychology at Lafayette College. His independent productions blend hip-hop and lo-fi elements with cinematic and hard rock influences.

Michael Wheaton (*Playbill Editor*) is the Administrative Coordinator for the Theater Department and Film & Media Studies program at Lafayette College.

Kaylee Williams (*Media Fellow*) is so excited to join the Lafayette Theater Department this year! She is a first year at Lafayette and plans on majoring in Theater and minoring in Architectural Studies while focusing specifically on scenic and lighting design. She previously spent three summers with the City of Fairfax Theater Company, serving as the technical director for their performance summer camp. At Lafayette, she works in the production shop in Buck Hall and as a lighting technician at the Williams Center for the Arts. This summer, she will be a scenic intern for the New London Barn Playhouse in New Hampshire. She's so happy to be a part of the Lafayette arts community!

Jiayu (Angel) Yan (*Media Fellow*) is a sophomore majoring in Theater and is considering a double major in Economics. Her acting experience includes *Sense and Sensibility* (Lady Middleton/Gossips), *Stuart Little* (Mrs. Little/Angie), *Much Ado About Nothing* (Watchperson), *Rent* (ensemble) and *Mean Girls* (ensemble/Sonya). Other theater experiences include assistant stage manager in *Bright Star* and run crew in *Silent Sky*. She wrote and directed her new music play: *Letter* 信 as part of the 2026 Fringe Festival.

Below please find a list of courses to be offered by the Theater Department in Fall '26. We invite Lafayette students to join us in class:

THTR 101 Intro to Theater [HAH, HUM]

M/W 11:40-12:55 p.m.

248 N. 3rd Street, Studio Theater (Arts Campus)

Professor Alex Owens

Through lectures, discussions, hands-on- experiences, master classes with visiting theater professionals, and performances outside of class, this course introduces students to significant texts, ideas, and crafts essential to the study of theater. Projects involve acting, directing, design, and theater criticism; writing assignments familiarize students with the analytic tools and accepted vocabulary of theater scholarship.

THTR 130 Acting I [HAA, HUM]

T/R 1:15-2:30 p.m.

248 N. 3rd Street, Studio Theater (Arts Campus)

Professor Mary Jo Lodge

This workshop style course will introduce students to various fundamental techniques of acting and improvisation, with special emphasis on sensory awareness, observation, concentration, body movement and vocal development. Students will develop their imaginations and creative processes through performance situations involving improvisation, scene study and monologue work.

THTR 270 Topics in Theater: Props Design [HUM]

M/W/F 9:30-10:20 a.m.

248 N. 3rd Street, Studio Theater (Arts Campus)

Professor Katrina Miller

In this course, students will explore the art of crafting properties for the theater. Focusing on dramaturgical analysis, historical research, and visual storytelling, students will learn to translate dramatic narrative and thematic objectives into aesthetic concepts. Further, students will build familiarity with the collaborative props design process, the artistic and material skills necessary to realize designs, and how to assess the products of props design in production.

THTR 279 Acting for Digital Media

T/R 2:45-4:00 p.m.

248 N. 3rd Street, Studio Theater (Arts Campus)

Professor Mary Jo Lodge

This course equips students with the practical skills and professional techniques required for today's screen- and audio-based industries. Focusing on performance for camera and microphone, this course explores the artistic, technical, and professional demands of acting in digital formats including film, television, commercials, voice-over, and self-taped auditions. Through in-class exercises, scene work, recorded assignments, peer critique, and instructor feedback, students will build confidence and versatility as digital media performers.

THTR 280 Speaking Power [HAH, HUM, V, W]

M/W 1:15-2:30 p.m.

WCA 108

Professor Ty Furman

T 7:00-9:50 p.m.

PARDEE 120

Professor Mark Sapara

Certain phrases continue to ring in our ears long after their speakers have passed into history. This course will focus on the art of persuasion, teaching you effective speaking strategies for life and for professions, including: analyzing effective speeches; writing and delivering persuasive rhetoric; building authority; mastering argument techniques; assessing journalistic, political, and cultural ethics used over history by candidates, lawyers, newscasters, spin-doctors, and commentators.

THTR 284 Costume Design [HUM, HAA]

F 1:15-4:00 p.m.

248 N. 3rd Street, Studio Theater (Arts Campus)

Professor Will Morris

In this course, students will explore the art of visually crafting characters for theater. Focusing on dramaturgical analysis, historical research, and visual storytelling, students will learn to translate dramatic narrative and thematic objectives into aesthetic concepts. Further, students will build familiarity with the collaborative costume design process, the artistic and material skills necessary to realize designs, and how to assess the products of costume design in production.

THTR 286 Theater and Sports [HUM, V/HAH, CECS]

T/R 9:30-10:45 a.m.

248 N. 3rd Street, Studio Theater (Arts Campus)

Professor Mary Jo Lodge

In this course, students will explore the complex relationship between theater and sports, with a particular focus on plays and musicals which feature sports as their subject matter. Students will examine common sports tropes in entertainment, like driven underdogs, and will explore thorny ethical issues related to sports, including doping, cheating and sports betting. Students will also engage with complicated questions about how sports plays engage with gender, sexuality, race and disability.

THTR 340 Queer Theater [H, W, V/ HAH, W, CECS]

M/W 2:45-4:00 p.m.

JENKS 125

Professor Courtney Ryan

What is queer theater and what can it do? Is it an identity and/or a practice? How does it center LGBTQ+ lives, and how has it and its reception changed over time? Analyzing queer, U.S.-based theater from 1980 to today, we will explore LGBTQ+ and two-spirit performances that are queer in content and form. Students will queer a normative piece of theater, write a queer play, and develop their own queer theater canon.

2026-2027 Lafayette College Theater Department Season Announcement



Adapted by Courtney Ryan
from the works of Edgar Allan
Poe and others.

Are you afraid of the dark? Join us for an immersive theatrical haunting via American gothic fiction and sleep NEVERMORE. This production will take place as an outdoor, moonlit campus adventure.

Directed by Professor Courtney Ryan

Runs (weather permitting):

Wednesday, September 30 - Saturday, October 3 @ 7:30 pm
raindate possible on Sunday, October 4th



Music and Lyrics
by Kate Anderson and Elyssa Samsel
book by
Jodi Picoult & Timothy Allen McDonald

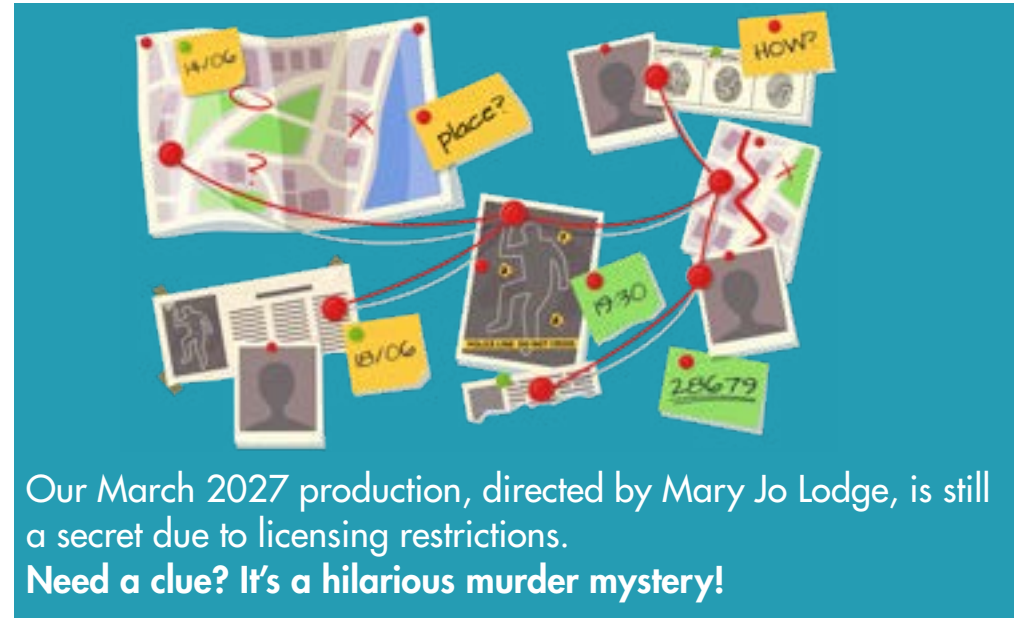
A new musical based on the novel by Jodi Picoult and Samantha Von Leer
Directed by Professor Melissa Livingston

From the MTIshows.com website: *Between the Lines* is an empowering and enchanting story for anyone who has struggled to find their place in the world. An outsider in a new town and a new school, Delilah seeks comfort in the pages of her favorite book, where she feels heard and understood by the handsome Prince Oliver. But as the lines between fantasy and reality begin to blur in extraordinary ways, Delilah realizes her dreams in the real world are worth fighting for.

Runs:

Thursday, November 05 - Saturday, November 07 @ 7:30 pm
Sunday, November 08 @ 2:00 pm

In Spring 2027...



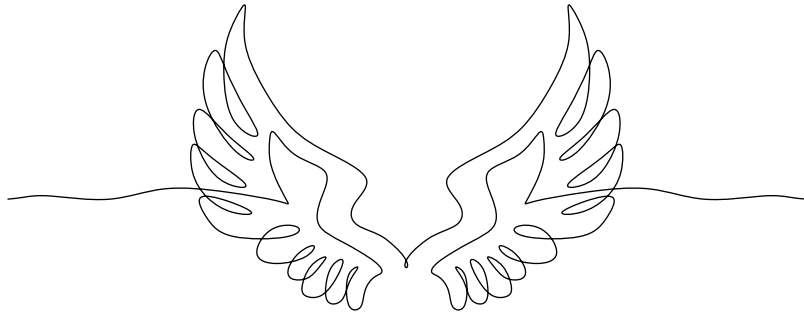
Our March 2027 production, directed by Mary Jo Lodge, is still a secret due to licensing restrictions.

Need a clue? It's a hilarious murder mystery!

**A senior play, directed by Professor Melissa Livingston,
will be performed, stage managed,
and designed by the 2026 Capstone class.**

WE BELIEVE IN ANGELS

In the theater, an angel is a divine person who makes generous donations so theater can happen right here on earth. Support from our Angels has brought in professional designers and choreographers, supported our students competing in the Kennedy Center American College Theater Festival, and sponsored lectures by playwrights.



Theater Angels 2025-2026

Amy P. Ahart & Thomas A. DiGiovanni	Nathaniel Kelley
Mary Kate Arcuri	Marta Kepka
Kelly Hess Artamonov	John A. Kolba
Grace Marchena Bechtel	Richard & Abby Laskey
Zoe A. Boekelheide	Gianna M. Locascio
Graham & Susan Githens Cable	Patrick & Barbara McCarthy
George & Irene Cox	Brenna Murphy
Anne Crisafulli	Glendon & Julie Schuster
Mark & Shelly Depalmer	William & Barbara Strasburg Tucker
Arthur P. Ernst Jr.	Sandra K. Veresink
Margaret Frodell	Suzanne Westfall & Steven Putzel
Lily Groff	Rebecca Wilts
Brent Horowitz	James & Susan Woolley
Carly Johnson	Beth Wynstra

How can I support the Lafayette College Theater Department?

HAVE a SEAT

Theater Legacy
Endowment Fund

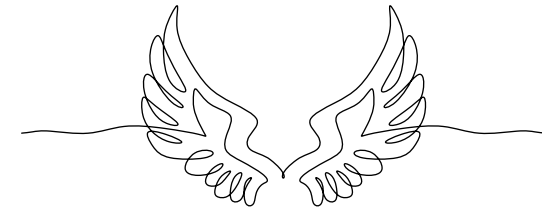


You don't have to be a performer to play a starring role with the Lafayette College Theater Department!

Whether you were in the cast or crew of a past production, are an appreciative member of the audience, or a family member of one of our thespians looking for a memorable gift.

Our *Have a Seat* campaign offers you a chance to leave a lasting legacy and play an important role in ensuring our primary performance space remains at the edge of comfort, safety, and technology for students and community members alike.

[leave a lasting legacy today!](#)



Theater Angels

Become an Angel through a donation of any amount! Your support goes towards expanding student opportunities beyond the classroom through programmings such as guest speakers /artists, professional development, workshops, student-directed and designed productions and lots more!

[become an angel today!](#)

Theater Angels are recognized on a designated page in each of our playbill booklets in digital format.

