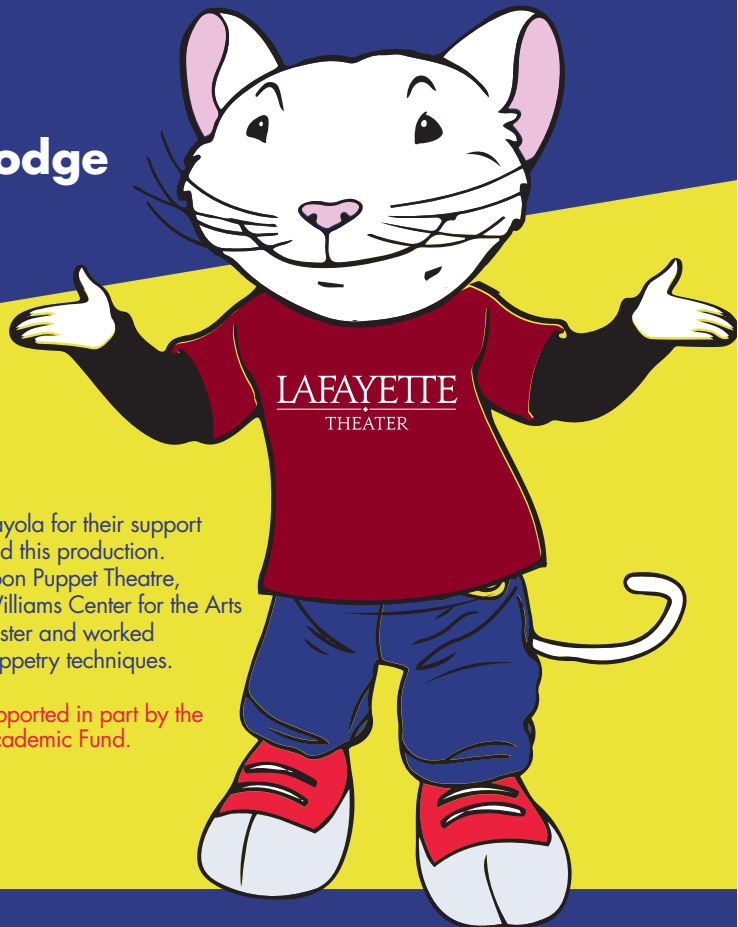


BASED ON THE BOOK BY E.B. WHITE

STUART LITTLE

ADAPTED BY JOSEPH ROBINETTE

Directed by
Mary Jo Lodge



Special thanks to Crayola for their support
of the College and this production.

Thanks to Papermoon Puppet Theatre,
who performed at the Williams Center for the Arts
earlier this semester and worked
with our class on puppetry techniques.

This performance is supported in part by the
Bicentennial Academic Fund.



Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

Stuart Little (small-cast touring edition)

Mary Jo Lodge

Director

Katrina Miller

Set & Prop Designer/Assistant Technical Director/ Scenic Artist

Alexander Owens

Sound & Lighting/Production Manager/Technical Director

Aven Lancaster* '26

Assistant Sound Designer/Assistant Technical Director

Kylee Brotz '27

Assistant Lighting Designer

Phil Ingle

Sound Engineer

Sophia Gal '27

Stage Manager

Performed and crewed by the THTR 335 Theater for Young Audiences class.

MOUSE CAST

Performs on Tuesdays & at 1:30p.m. on 11/15

Stuart Little

Mr. Little, School Superintendent, 4th child (Henry)

Mrs. Little, Angie

George, Leroy, Pigeon, Mr. Clydesdale, Repairman

Snowbell, 2nd child (Garry)

Dr. Carey, 3rd Child (Katherine)

Margolo, 1st Child (Mary)

Nihan Cedimagar '27

Bryan Kibet '27

Olivia Cox* '28

Johnny Raheb* '27

Jack Finegold '28

Reni Mokrii '26

Alivia Smith '28

CAT CAST

Performs on Thursdays & at 3:30p.m. on 11/15

Stuart Little

Mr. Little, School Superintendent, 4th child (Henry)

Mrs. Little, Angie

George, Leroy, Pigeon, Mr. Clydesdale, Repairman

Snowbell, 2nd child (Garry)

Dr. Carey, 3rd Child (Katherine)

Margolo, 1st Child (Mary)

Hannah Daskal '27

Max Wasserstein '28

Jiayu Angel Yan* '28

Jessie Gadaleta '26

Tiago Brousset '27

Sonali Shah* '26

Lexi Handleman '28

PRODUCTION STAFF

Costumes

Hannah Daskal & Nihan Cedimagar

Assistant Stage Managers

Lexi Handleman, Alivia Smith, Sonali Shah & Reni Mokrii

Run Crew

Tiago Brousset, Jack Fineman, Jiayu Angel Yan & Olivia Cox

Props Crew

Max Wasserstein & Bryan Kibet

Board Operator

Jessie Gadaleta & Johnny Raheb

SHOP CREW

Kylee Brotz*, Kairo Calcano, Laura Coffey* Owen Eltz, Sophia Gal, Aven Lancaster*, Laven-
der Layre, James Miller, Champe Mitchell, Marin Rosser, Kate Stadter, Jiayu Angel Yan and
THTR 120 Students

*denotes a member of Alpha Psi Omega National Theatre Honor Society

There is no eating or drinking in the theater. Please turn off all electronic devices.

Stuart Little will play with no intermission

The run time is approximately 50 minutes.

BIOGRAPHIES

Kylee Brotz (*Assistant Lighting Designer*) a junior Theater and Art major from New Jersey.

Tiago Brousset (*Snowbell - Cat Cast*) is a Junior Theater and Anthropology & Sociology double major. He has appeared in several Theater Department productions, including this semester as Colonel Brandon in *Sense and Sensibility*. He hopes you enjoy the show!

Nihan Cedimagar (*Stuart Little - Mouse Cast*) is a junior theater and physics double major from Istanbul, Turkey. She has previously been involved in many other Lafayette Theater Department productions, including *Miracle on 34th Street*, *Bright Star*, *Silent Sky* and most recently, *Sense and Sensibility*. This is her first theater production for young audiences. She is so excited to be working on this project and hopes you enjoy the show.

Olivia Cox* (*Mrs. Little, Angie - Mouse Cast*) is a sophomore theater major and psychology minor from Long Island, NY. Her recent roles at Lafayette include Lucy/Margaret in *Sense and Sensibility*, Mrs. Davis/Featured Ensemble in *Rent* and Florence/Ensemble in *Bright Star*. Olivia is involved in regional theaters, trains with vocal coach Eric VanHoven, and is the Co-Fundraising Chair for the Marquis Players. Olivia is also a Lafayette Award recipient. This past summer, as a returning alum, she worked with the creative team as a counselor at her high school's theater camp. She would like to thank her family and friends for their continued support and encouragement.

Hannah Daskal (*Stuart Little - Cat Cast*) is a junior Psychology and Theater major from Marietta, GA. At Lafayette, she was a costume technician for *Much Ado About Nothing* and played Snug in *A Midsummer Night's Dream*. Outside of theater, she is President of the Psychology Club, a member of the Alpha Phi Omega fraternity, and a researcher in the Guilty Pleasures & Ambivalence Lab. She is grateful for the opportunity and excited for this production!

Jack Finegold (*Snowbell - Mouse Cast*) and a sophomore theater major and most recently served as Assistant Director and Dramaturg for *Sense and Sensibility*, after performing in *Bright Star* last year. He is also the Assistant Director for the upcoming production of *Medea*.

Jessie Gadaleta (*George, Leroy, Pigeon, Mr. Clydesdale, Repairman - Cat Cast*) is a senior Economics major, Anthropology & Sociology minor from New York. This is her third production with the Theater

Department, with previous work on *Head Over Heels* and *Bright Star*. Outside of the Department, she is President of Lafayette Cadence A Cappella Group, Operations Manager of the Marquis Players, a LEO (Lafayette Extended Orientation leader), and a Senior Interviewer for the Office of Admissions. She is so excited to be participating in Theater for Young Audiences and hopes everyone enjoys *Stuart Little!*

Sophia Gal (*Stage Manager*) is a Junior who intends to double major in Biology and Theater, and minor in Jewish Studies. She is very excited to be involved in her third show with the Theater Department. Previously she was on the running crew for *The Book Club Play* and stage managed *Lift Every Voice*. Sophia would like to thank everyone involved in this production.

Lexi Handelman (*Margolo/Mary - Cat Cast*) is pursuing a dual major in Theater and Environmental Studies. She was raised in Connecticut, where she performed in and completed technical work for 6 mainstage productions with her high school's theater arts department and three 24-hour play productions. At Lafayette, she has worked on *Bright Star* on the costume crew and on *Silent Sky* as a properties/costumes swing and on *Sense and Sensibility* on hair and makeup.

Bryan Kibet (*Mr. Little/School Superintendent/Henry - Mouse Cast*) is a Junior Economics and Policy Studies double major and theater minor from Bethesda, Maryland. This is his fifth production with the Theater Department and he is so excited to work with another fantastic cast and crew! He was previously seen as Tom Collins in *Rent*, Stanford Adams in *Bright Star*, James Wilson in *Lift Every Voice* and Herman in the Marquis Players' *Cabaret*. Outside of theater, Bryan is the Parliamentarian for Student Government, is in Greek Life, in Lafayette Activities Forum and is a Mckelvy and Posse Scholar.

Aven Lancaster (*Assistant Sound Designer/Assistant Technical Director*) is a senior theater major with a focus in scenic design and stage management. She is currently the Assistant Technical Director for all of the Theatre Department's productions this year and is the Scenic Designer for the upcoming production of *Medea*. This summer, she was a scenic carpenter and assistant paint charge at Weston Theater Company in the mountains of southern Vermont, a change of pace from last summer where she was a carpenter in the Rocky Mountains at Creede Repertory Theatre. Last academic year, she was the Stage Manager for *Silent Sky* (Weiss Theatre) and Assistant Scenic Designer on both *Bright Star* (Williams Center) and *Much Ado About Nothing* (Weiss Theatre). Aven would like to thank Jake, Alex, and Melissa for their support in her theatrical journey.

Mary Jo Lodge (Director) is Professor of Theater and the Theater Department Head at Lafayette. She is a theater performer, director, choreographer and scholar. She has published numerous articles and book chapters on the musical and has directed and choreographed a wide range of professional and college productions. She holds a PhD from Bowling Green State University. She co-edited, with Paul R. Laird, the collection *Dueling Grounds: Revolution and Revelation in the Musical Hamilton* which was published by Oxford University Press in May of 2021. She edited the collection *Milestones in Musical Theatre* for Routledge in June of 2023. At Lafayette, she has directed many productions, including *Bright Star*, *The Book Club Play*, *The Wolves*, *Head Over Heels*, and last month's *Sense and Sensibility*.

Reni Mokrii (Dr. Carey/Katherine - Mouse Cast) is a senior A.B. Economics and Policy Studies double-major with a passion for theater. At Lafayette, she previously performed in *Galoshes of Fortune* in various roles and served as ASM for *Much Ado About Nothing* (2025). Her experience in TYA Class in Spring of 2023 inspired her to join the class show for the second time as a part of her Independent Study in Advanced Theater for Young Audiences with Prof. Mary Jo Lodge.

Katrina Miller (Set & Props Designer/Assistant Technical Director/Scenic Artist) holds an MFA in Scenic Design from Purdue University and a BFA in Theater Design and Production from Northern Illinois University. Previously her work has been seen at Boston Children's Theatre, Music Theatre Wichita, Orlando Shakespeare Theatre, Texas Shakespeare Festival, Kalamazoo Civic Theatre, Lehigh University, Muhlenberg College, Parkland High School, and NBC's production of *Peter Pan Live*.

Alexander Owens (Production Manager/Technical Director) has collaborated on a successful grant for the creation of the Immersive Arts Lab, developed a fellowship for Engineering students interested in theater, constructed a swimming pool onstage for *Metamorphoses*, and oversaw the move into and opening of William C. Buck Hall.

Johnny Raheb (George, Leroy, Pigeon, Mr. Clydesdale, Repairman - Mouse Cast) is a junior Biology major and Theater minor. He previously appeared as Edward/Robert in *Sense and Sensibility* and as Jimmy Ray in *Bright Star* with the Theater Department. As a member of Marquis Players and the Lafayette Mar-Keys, he enjoys the performing arts. He has also performed in the Marquis Players' productions of *Rent* and *Cabaret*. Outside of the arts, he does independent research with the biology department, is involved in Greek Life and is a member of the Lafayette Activities Forum

Sonali Shah* (*Dr. Carey/Katherine - Cat Cast*) is a senior Theater & English double major. She has been working this semester on her senior project in Theater as Marianne in last month's *Sense & Sensibility*. She has previously been involved in *Silent Sky* (Annie Cannon), *Much Ado About Nothing* (Hero), *Bright Star* (Edna), *A Midsummer Night's Dream* (Hermia), *Lift Every Voice* (Production Assistant), and Marquis Players' *Footloose* (Ensemble).

Alivia Smith (*Margolo/Mary - Mouse Cast*) is a sophomore Mechanical Engineering major and a Theater minor. On campus, she is the stage manager for the Marquis Players, works in Buck Hall building sets for Lafayette theater productions, and is a member of PASA. She is also a member of the Alpha Gamma Delta Sorority Chapter on campus. She just served as one of the Assistant Stage Managers for *Sense and Sensibility*.

Max Wasserstein (*Mr. Little/School Superintendent/Henry - Cat Cast*) is a sophomore and a Psychology major. At Lafayette, he previously played Billy Cane in the Theater Department's production of *Bright Star* and Steve in the Marquis Players' production of *Rent*. He would like to thank the entire cast and crew from their hard work. Enjoy the show!

Jiayu (Angel) Yan (*Mrs. Little, Angie - Cat Cast*) is a sophomore majoring in Theater and considering a double major in Economics. She was the assistant stage manager in *Bright Star*, in the ensemble of *Rent* (Marquis Players version), Watchperson in *Much Ado About Nothing*, and participated as Xiaohong and Ensemble in Luxun the musical produced by Shanghai Jiao Tong University. She played Lady Middleton/Miss Grey/Mrs. Ferrars in Lafayette's production of *Sense and Sensibility* last month.

Word Search - "Stuart's Adventure Words"

Word Search - "Stuart's Adventure Words"

Find all the hidden words in the puzzle!
They can go up, down, across, or diagonal.
Each word comes from Stuart's story!
See if you can spot them all!

New York City

C	D	W	A	S	P	C	M	S	S	A
S	A	V	M	F	G	E	U	R	T	S
T	L	O	A	H	L	N	Y	K	O	T
U	L	R	R	N	L	T	X	N	U	R
A	E	J	G	E	O	R	G	E	T	O
R	Y	O	A	A	K	A	S	W	S	M
T	C	A	L	S	N	L	C	Y	L	A
L	A	N	O	R	I	P	O	O	C	N
I	T	J	C	O	L	A	U	R	T	E
T	S	E	V	C	I	R	U	K	A	Q
T	Z	T	B	K	U	K	E	J	B	P
L	R	B	O	A	T	R	A	C	E	N
E	A	S	N	O	W	B	E	L	L	S

STUART LITTLE
GEORGE
CENTRAL PARK

SNOWBELL
MARGALO
STOUTS

BOAT RACE
WASP
ALLEY CATS
NEW YORK

ONE WAY



STUART'S DREAM CAR

If you could design a dream car for Stuart, what would it look like? Draw and describe it!





CHARACTER AWARDS

Give each of the awards below to the character that you think deserves it the most!

Bravest _____ Funniest _____

Kindest _____ Most Helpful _____

Draw a trophy with a new award on it along with the recipient:



Exercise by Alivia Smith '28
Meets PA Education Standards: CC.1.3.3.B

When Stuart was substitute teaching at the school, his students came up with several great laws.

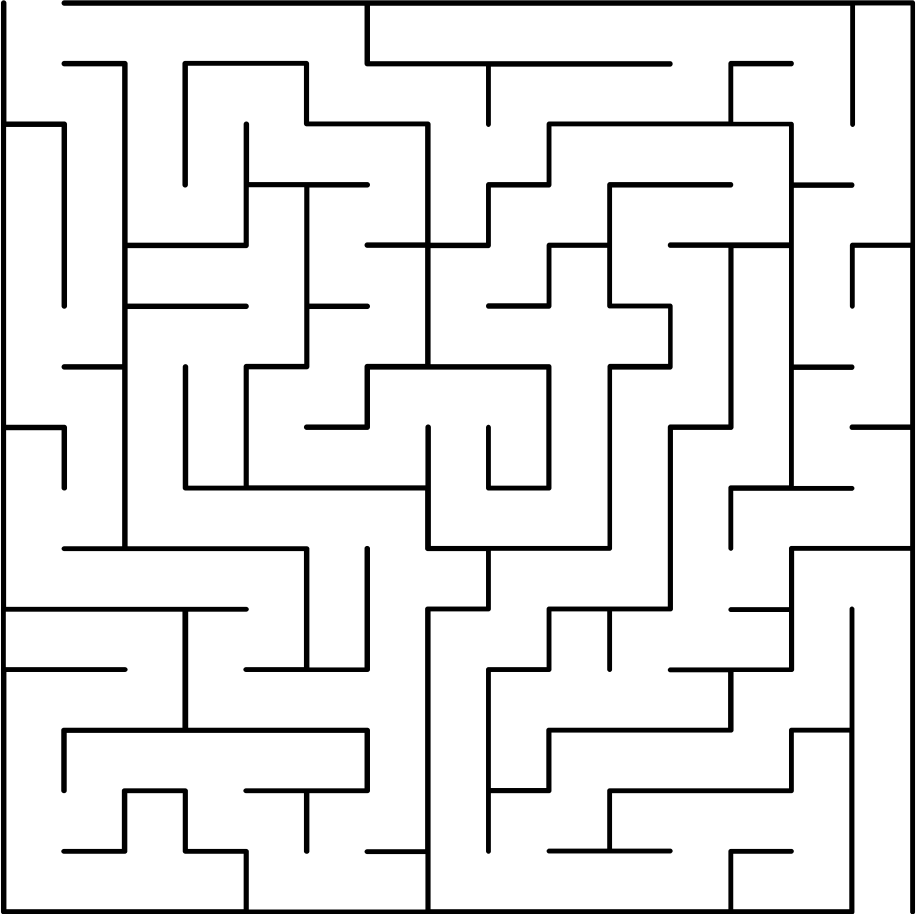
Can you think of a law you would like to propose? What is the law?

Why is that law important or helpful?

Exercise by Jiayu (Angel) Yan '28
Meets PA Education Standards: CC.1.3.3.B

Help Margalo Find Her Way Home!

Pretend you're Margalo and complete the maze to find your way back to the Little family's home.



Exercise by Max Wasserstein '28
Meets PA Education Standard: 10.5.A

What Happened Next, Stuart?

Number the events in Stuart's adventure in the order that they happen in the play!

_____ Mr. and Mrs. Little find Stuart in the window shade.

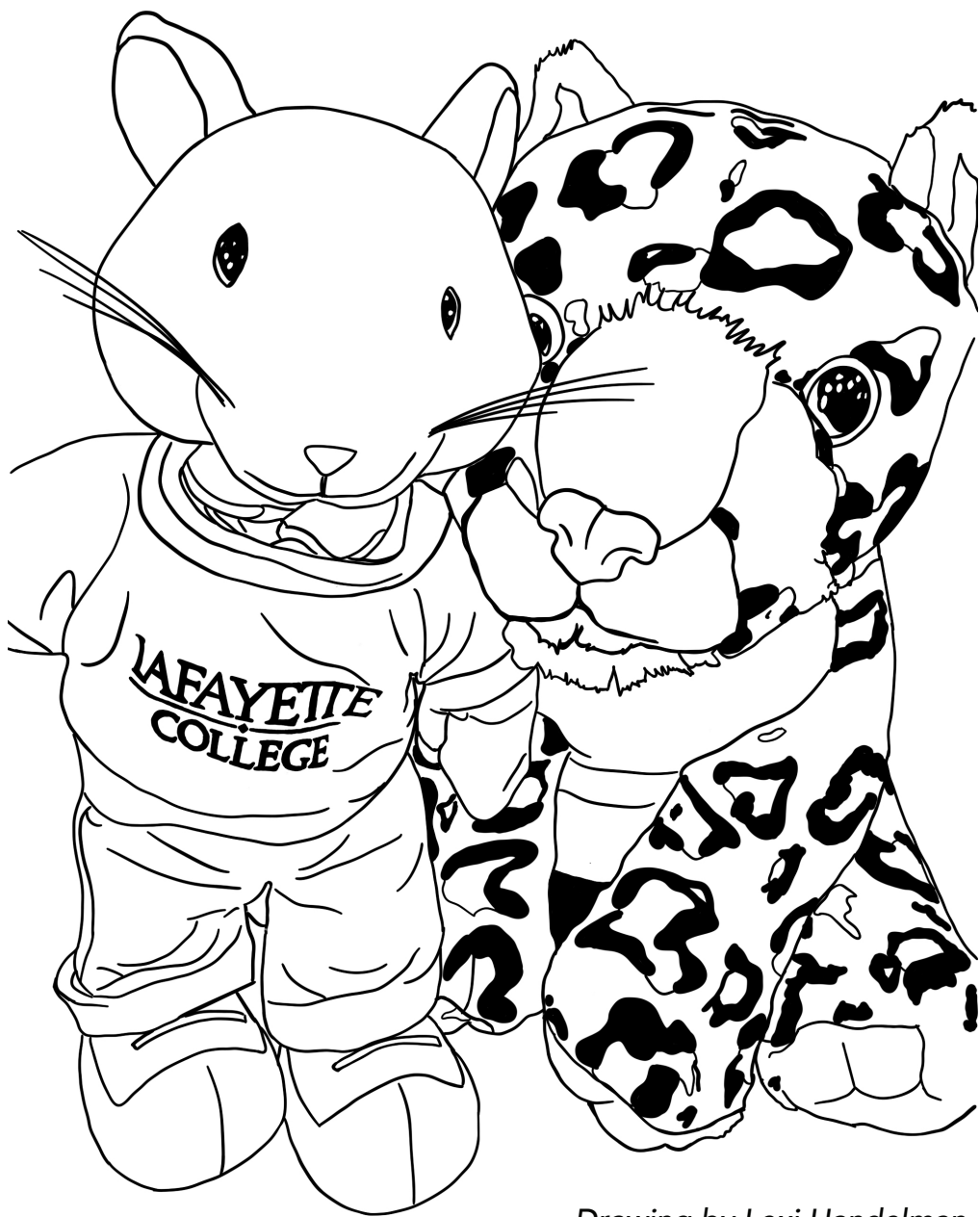
_____ Stuart drives his car for the first time.

_____ The Doctor checks Stuart right after he is born.

_____ Stuart teaches the students.

_____ Stuart races against Leroy in the boat race.

Exercise by Olivia Cox '28
Meets PA Education Standard: 1.2.3.C



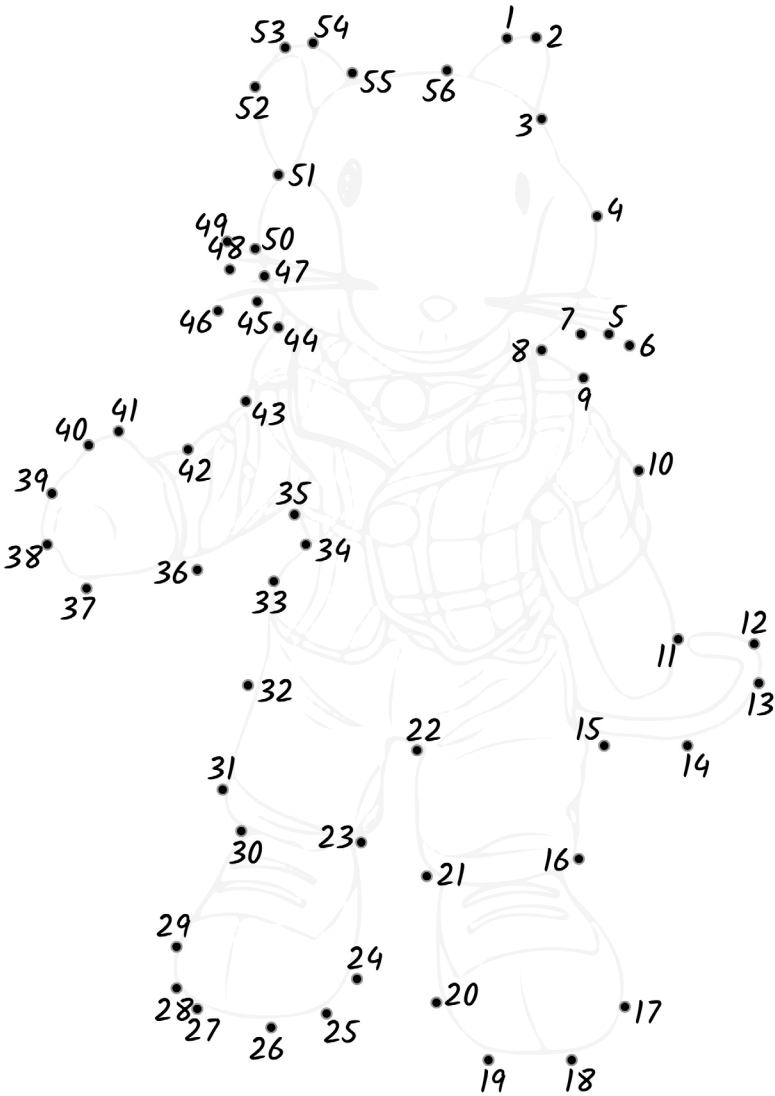
Drawing by Lexi Handelman

Stuart took a trip to the College store and met a friend!

Use your Crayola crayons to color this portrait of Stuart and his new friend Roary, the leopard!

Connect the dots to reveal a surprise!

When you are finished - make sure to use your Crayola crayons to color everything in!



Oh, My Dots!

<https://www.ohmydots.com>



How can I support the Lafayette College Theater Department?

HAVE a SEAT

Theater Legacy
Endowment Fund

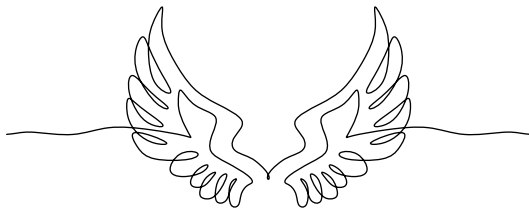


You don't have to be a performer to play a starring role with the Lafayette College Theater Department!

Whether you were in the cast or crew of a past production, are an appreciative member of the audience, or a family member of one of our thespians looking for a memorable gift.

Our *Have a Seat* campaign offers you a chance to leave a lasting legacy and play an important role in ensuring our primary performance space remains at the edge of comfort, safety, and technology for students and community members alike.

[leave a lasting legacy today!](#)



Theater Angels

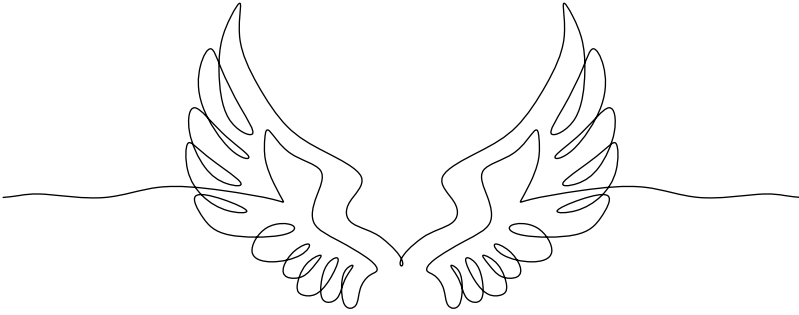
Become an Angel through a donation of any amount! Your support goes towards expanding student opportunities beyond the classroom through programmings such as guest speakers /artists, professional development, workshops, student-directed and designed productions and lots more!

[become an angel today!](#)

Theater Angels are recognized on a designated page in each of our playbill booklets in digital format.

WE BELIEVE IN ANGELS

In the theater, an angel is a divine person who makes generous donations so theater can happen right here on earth. Support from our Angels has brought in professional designers and choreographers, supported our students competing in the Kennedy Center American College Theater Festival, and sponsored lectures by playwrights.



Theater Angels 2025-2026

Amy P. Ahart & Thomas A. DiGiovanni

Nathaniel Kelley

Mary Kate Arcuri

Marta Kepka

Kelly Hess Artamonov

John A. Kolba

Grace Marchena Bechtel

Richard & Abby Laskey

Zoe A. Boekelheide

Gianna M. Locascio

Graham & Susan Githens Cable

Patrick & Barbara McCarthy

George & Irene Cox

Brenna Murphy

Anne Crisafulli

Glendon & Julie Schuster

Mark & Shelly Depalmer

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Arthur P. Ernst Jr.

Sandra K. Veresink

Margaret Frodell

Suzanne Westfall & Steven Putzel

Lily Groff

Rebecca Wilts

Brent Horowitz

James & Susan Woolley

Carly Johnson

Beth Wynstra

Join the Theater Department for our upcoming productions this Spring, all in the Weiss Theater in Buck Hall on the Arts Campus:

Medea

adapted and directed by Professor Melissa Livingston

March 5-8, 2026

In this new adaptation of the classic Greek myth, Medea, a woman who has lived her life in service of her husband, Jason, finds herself cast aside when Jason decides to leave the marriage and take the youthful princess of Corinth as his new bride. Alone, broken, and in despair, Medea hatches a plan that she believes will bring her husband joyfully back to her; instead, things end tragically. Featuring lighting design by Professor Jake Salgado, set design by Aven Lancaster ('26) and costume design by Emma Li ('26).

The Next One Hundred Years (abridged)

by Caridad Svich

April 30-May 3, 2026

Directed by Professor Courtney Ryan

Designed by Professor Jake Salgado

This abridged version of playwright Caridad Svich's new play, created during her 2024 Guggenheim Fellowship, asks who we will be in the next 100 years. This multimedia performance piece, supported by student design fellows, asks audiences to imagine, against all odds, there is a future that is not foreclosed.

AUTOGRAPHS



AUTOGRAPHS

