

2024 SENIOR THEATER CAPSTONE

Featuring the Senior Theater Majors—class of '24
created as part of the THTR 400 Senior Capstone Course
taught by Professor Mary Jo Lodge



Alex Thurtle

behind the scenes:
Sebastiano Riviero
Madaleine Perry

Alexander Owens as Senior Project advisor



Téo Rodriguez



Cormac Hurley

Weiss Theater in Buck Hall
219 N 3rd, Easton PA 18042

FREE and OPEN to everyone!

FRI | APR 26 | 7:30 PM
SAT | APR 27 | 7:30 PM

Technical Director: **Madeleine Perry**
Stage Manager & Sound Operator: **Sebastiano Riviero**
Lighting Design: **Lily Groff**

CORMAC HURLEY

Monologue from *Boy's Life*, by Howard Korder (Phil)

Monologue from *Much Ado About Nothing*,
by William Shakespeare (Benedick)

"Tonight at Eight" from *She Loves Me*, book by Joe Masteroff,
music by Jerry Bock, and lyrics by Sheldon Harnick, (Georg)

Monologue from *Red* by John Logan (Ken)

Monologue from *I Hate Hamlet*, by Paul Rudnick (Andrew)

"Dust and Ashes" from *Natasha, Pierre & the Great Comet of 1812*,
with music and lyrics by Dave Malloy (Pierre)

ALEX THURTLÉ

Anatomy of a Breakup

"First Date/Last Night" from *Dogfight*, with music and
lyrics by Benj Pasek & Justin Paul

Monologue from *Apartment 3A* by Jeff Daniels

"You Learn To Live Without" from *If/Then* by Brian Yorkey and Tom Kitt

"Losing My Mind" from *Follies* by Stephen Sondheim

"Astonishing" from *Little Women* by Allan Knee, Mindi Dickstein,
and Jason Howland

One Act Play:

***The Philadelphia*, by David Ives (from *All in the Timing*)**

Produced by Special Arrangement with Dramatists Play Service

Al - Téo Rodriguez

Waitress - Alex Thurtle

Mark - Cormac Hurley

TÉO RODRIGUEZ

Original Raps created by Téo Rodriguez

Accompanied by the band Sold Out Six

"God's Favorite" (prod. by Kap K)

"Elevator" (prod. by nk music)

"Take Me Back" (prod. by alanfor)

"Smooth and Chill" (prod. by Young Swisher Beats)

"Threat" (prod. by Joemay)

Special Thanks to Professor Jorge Torres and the Music Department

Alex Thurtle (they/them) is a senior Theater and English double major with a Writing Concentration. They are an EXCEL scholar for the Theater Department, the President of Marquis Players, President of the Alpha Psi Omega, a member of the Lafayette Mar-Keys, an Arts Houser, and a member of Alpha Gamma Delta. They will be attending the M.A. Theatre program at Villanova University in the fall.

Cormac Hurley (they/them/he) is a Theater and Philosophy double major from Honolulu, Hawai'i. During their time here at Lafayette, they have been in over five college theater productions (*Shakespeare's R&J*, *Black Comedy*, *Arcadia*, *Ugly Lies the Bone*, *Head Over Heels*) and four Marquis Players' productions (and recently directed *Cabaret*). After graduation, they plan to pursue a career in acting in "The Big Apple!"

Madaleine Perry (she/her) is a senior pursuing dual degrees in Mechanical Engineering and Theater. She's worn many hats in the Theater Department during her four years at Lafayette, having worked in some capacity on 18 shows. She was just recently honored by being chosen as a Finalist for the George Wharton Pepper Prize, which is awarded annually to the senior who most nearly represents the Lafayette 'ideal'. After graduation, she plans on pursuing a career in live entertainment engineering.

Sebastiano Rivero (he/him) is a senior pursuing a dual degree in Computer Science and Theater. He has been involved in numerous College Theater productions in various roles, although usually stage managing, and has also been a part of every Marquis Players production since his first year here. Outside of theater, he is also involved with the Association for Computing Machinery, Lafayette Soulfège, and the Percussion Ensemble.

Téo Rodriguez (he/him) is a senior Theater major and is very excited to give the crowd a show to remember for his final performance. As part of the show, he will perform original live music with Sold Out Six, a band he was a founding member of in his sophomore year. He would like to thank all of his friends, the faculty, the audience, and mom for the endless love and support they have given him throughout his time at Laf. Listen to his latest album "For Those Who Waited" on all streaming platforms!

Register for these exciting Theater Department Class in Fall 2024

THTR 102	Basic Stagecraft: Technical Theater (H) MW 2:45-4:00pm	Professor Alex Owens
THTR 110 GM2)	World Theater I: Antiquity through the 19th Century (H, MWF 10:35-11:25p.m.	Professor Courtney Ryan
THTR 130	Acting I TTH 1:15-2:30	Professor Melissa Livingston
THTR 209	Theater & Environment (H, V, GM2, W) MWF 9:30-10:20a.m.	Professor Courtney Ryan
THTR 223	Introduction to Design (H, V) MW 1:15p.m.-2:30p.m.	Professor Jake Salgado
THTR 280-01	Speaking Power (H, V, W) TTH 2:45p.m.-4:00p.m.	Professor Melissa Livingston
THTR 280-02	Speaking Power (H, V, W) F 1:15p.m.-4:00p.m.	Professor Melissa Livingston
THTR 369	Theater Artists in Focus: Women & Theater TTH 11:00-12:15p.m.	Professor Mary Jo Lodge

24/25 season

Evening of
One-Act Plays

performances—Sept 27-29, 2024

**Much Ado
About Nothing**

in a new adaptation by director Courtney Ryan

performances—Mar 6-9, 2025

Bright Star

written and composed by
Steve Martin and Edie Brickell
directed by professor Mary Jo Lodge

performances—Nov. 14-17, 2024

Silent Sky

by Lauren Gunderson,
directed by professor Melissa Livingston

performances—May 1-4, 2025