



THEATER COURSES SPRING 2024

THTR 108 World Theater

A survey of plays from different eras and performance traditions in diverse cultures; introduces students to evaluating, discussing, and writing about theater from a global perspective. **GM2, H. TR 1:15-2:30pm Pardee 120**

Practicum 120-01

Practicum 121-01

Practicum 121-02

THTR 208 Theater and Diversity

This course examines live and streaming theater productions that address issues of gender, race, ethnicity sexuality, class, and accessibility, and explores the extensive inclusivity struggles that face those who currently work in the theater. The course also explores creative strategies that can be used to mitigate the lack of diversity often evident in classical theater. **GM1,H,V,W. TR 2:45-4:00pm Pardee 113**

THTR 209 Theatre and Environment

Recently the theater industry, and the entertainment industry at large, has reacted energetically to crises in environmental studies, ecological issues of climate change, renewable and non-renewable resources, pollution, environmental justice, and our relationship to other species. This course considers the live events / entertainment industry, and its relationship with the environment of our time. Here we will examine how the entertainment industry generates and utilizes environments, investigate the impact of ecology on entertainment both in production and reception, and explore how the industry is adapting or failing to adapt to the need for sustainability. Ultimately these explorations will allow us to observe and assess the philosophies and practices that are implemented to produce the varied content that we all consume. **GM2,H,V,W. No pre-requisites. Jake Salgado. MWF 10:35-11:25am, Buck Hall-Media 3 (Rm. 102).**

THTR 230: Acting II

This workshop course extends beyond basic acting and improvisation training to offer a more in depth, intermediate level study of the craft of acting. Students will utilize exercises, improvisation and detailed script analysis as they build and develop characters. In this course, students will perform in a range of scenes and monologues. Class projects will include performances of scenes and monologues; rehearsals of performance projects both inside and outside of class; attendance at a variety of performances and research and analytical papers and presentations. **H. Prerequisite: Theater 130 or permission of the instructor. F 1:15-4:00pm Studio Theater-248 N. 3rd St.**

THTR 280 Speaking Power

Intending to be a lawyer? Public Relations in your future? Need to master the arts of persuasion? Feeling unconfident while speaking in public? Planning on any career in business that requires speaking with authority? You'll need to become proficient at rhetorical technique. This course will focus on effective speaking strategies for life and for professions, including: analyzing effective speeches; writing and delivering persuasive rhetoric; building confidence and authority; mastering argument techniques; fostering "presence" for public performances; and channeling anxiety to build focus. **H,V,W. Jarrod Yuskas. (01) MW 1:15-2:30pm, (02) MW 2:45-4:00pm Oechsle 223**

THTR 285 Lighting Design

In this course, students will have hands-on opportunities to engage with technologies and systems of control that enable the use of light as an artistic medium, develop language to communicate aesthetic concepts informed by dramaturgical analysis, and create their own instances of artful expression through light. These instances of artistic interpretation will challenge students to construct evaluative artistic responses to narrative concepts including, but not limited to, matters of ethical conduct, identity, and justice. **H,V. Jake Salgado. MWF 9:30-10:20am, Studio-248 N. 3rd St.**

THTR 314: Stage Direction

This course explores the role of the director in the theatrical process, including casting, rehearsal, and organizational procedures from script analysis through performance. Special attention will be given to analyzing scripts for performance, and classes will be devoted to understanding principles of composition, picturization, movement, and blocking by applying them to practical directing situations. Readings and assignments will introduce students to issues of research, style, concept, and stage spaces. Attendance at some evening performances is required, and each student will direct a short play for public performance at the end of the course. Midterm, journal, promptbook, quizzes, and annotated bibliography required. **Michael O'Neill. Prerequisites: THTR 207 or Permission of the Instructor. MW 11:40am-12:55pm Studio-248 N. 3rd St.**

THTR 371 ST: Theater, Media & Technology

In this course, students will explore the evolution of theater due to changes in technology, with a particular focus on the mediated theater of today. Students will examine a wide range of pandemic-era theater, and the post-pandemic return to a more technology driven live model of theater and will explore the thorny ethical issues technology and media have created for theater in regard to online collaboration, ownership of material and the use of AI. **H,V,W. Mary Jo Lodge. TR 11:00am 12:15pm Studio-248 N. 3rd St.**

THTR 373 Internship – Internship form with approvals

THTR 391 Independent Study – Instructor's Signature

THTR 400 Senior Project Mary Jo Lodge. TR 9:30-10:45am

THTR 496 Thesis – Dept Head/Thesis Advisor Signature