



UGLY LIES THE BONE

BY **LINDSEY FERRENTINO**

April 27-29, 7:30 p.m.

Weiss Theater in Buck Hall, 219 North Third Street

*"Ugly Lies the Bone" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com*

LAFAYETTE
THEATER



by Lindsey Ferrentino

Director

Timothy Mayrose

Set Design

Jake Salgado

Lighting Design

Kia Rogers

Costume, Hair & Makeup Design

Erin Hopwood

Stage Manager

Sebastiano Riviero

Projection Design

James Kolditz

Ugly Lies the Bone was developed during a residency at the Eugene O'Neill Theatre Center's National Playwrights Conference in 2014. Preston Whiteway Wendy C. Goldberg Executive Director Artistic Director Woodward/Newman Award Winner
Developed and Produced by the Bloomington Playwrights Project, Chad Rabinovitz, Producing Artistic Director
This Play received a developmental workshop by the Theatre Program of Fordham University in October 2014.
World Premiere Produced in New York City by Roundabout Theatre Company (Todd Haimes, Artistic Director Harold Wolpert, Managing Director Julia C. Levy, Executive Director Sydney Beers, General Manager) as part of Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre on October 13, 2015 ROUNDABOUT THEATRE COMPANY (Todd Haimes, Artistic Director).

An award-winning, not-for-profit company founded in 1965, Roundabout has been recognized for its varied work on five stages on and off Broadway, reaching more than 700,000 theatergoers and 18,000 students each year. Roundabout fulfills its mission each season through the production of classic plays and musicals; development and production of new works by established and emerging writers; educational initiatives that enrich the lives of children and adults; and a subscription model and audience outreach programs that cultivate and engage all audiences. Roundabout Underground, the company's program for early-career playwrights, was launched in 2007. *Ugly Lies the Bone* marks the tenth play in the Roundabout Underground program and is Lindsey Ferrentino's first play with Roundabout. More information on Roundabout's mission, history and programs can be found at roundabouttheatre.org.

THE CAST

Jess.....Gabrielle Kapanka* '23

Kacie.....Marisa Carroll '25

Stevie.....Peter Canevari* '23

Kelvin.....Cormac Hurley '24

Voice/Mom.....Thania Hernandez '25

Setting: Titusville, Florida

Time: The end of NASA's shuttle program, the end of an era

* denotes a member of Alpha Psi Omega Honor Society

Please note: food, drink, and the use of photographic and other recording devices are strictly prohibited in the theater.

PLEASE REMEMBER TO SILENCE ALL ELECTRONIC DEVICES.

PRODUCTION STAFF

Director.....Timothy Mayrose* '23
Technical Director & Production Stage Manager...Alexander Owens
Scenic Designer.....Jake Salgado
Costume, Hair & Makeup Designer.....Erin Hopwood
Lighting Designer.....Kia Rogers
Stage Manager.....Sebastiano Riverso '24
Assistant Stage Manager.....Alanna Haldaman '25
Producing Artistic Director.....Mary Jo Lodge
Thesis Supervisor.....Suzanne Westfall
Lighting Board Operator.....Lexi Gould '23
Costumes, Hair & Makeup.....Ani Brutus '26
Sound Board Operator.....John Griffith '25
Digital Media Board Operator.....Sophia Capponi '23
Stage & Properties Crew.....Laura Coffey '26 & Aven Lancaster '26
Program Design.....Alex Thurtle* '24 & Matthew White* '23
Shop Assistants..... Laura Coffey '26, Owen Eltz '26,
James Hixenbaugh '25, Aven Lancaster '26,
Lavender Layre '26, Timothy Mayrose* '23,
Seamus McGee '26, Thalia Newman '23,
Madaleine Perry '24, Sebastiano Riverso '24,
Kate Stadter '26, Anthony Wanta '26,
Professor Salgado's THTR 270 Scenic Painting course

SPECIAL THANKS TO:

Katherine Groo

THE COMPANY

Ani Brutus '26 (Costumes, Hair, Makeup): Ani is a first-year Studio Art major. Previously, Ani has worked on shows such as the College Theatre's *Arcadia* (Thomasina Coverly), *Head Over Heels* (Dresser), and the Marquis Players 2023 production of *Footloose* (Principal Clark).

Peter Canevari* '23 (Stevie): Peter is a senior Civil Engineering major from Fanwood, New Jersey. He is absolutely thrilled to play a washed up gas station attendant in his final theatrical production at Lafayette. He has acted in other College Theater productions such as *Arcadia*, *Shakespeare's R+J*, and more. Outside of theater, he is a member of Arts Society, LaFFCo, The Mar-Keys, and Alpha Psi Omega.

Sophia Capponi '23 (Digital Media Board Operator): Sophia is a senior Math-Econ major from New Jersey. *Head Over Heels* was her first crew experience and she is very excited for *Ugly Lies the Bone*. She also participated in the Marquis Players' *Footloose* production on build/paint and run crew. She wishes everyone in the cast and crew a great performance!

Marisa Carroll '25 (Kacie): Marisa is a sophomore Biochemistry and Theater double major. She is extremely excited to be part of *Ugly Lies the Bone* and to be working with such an amazing cast and crew. Previously seen in *The Goloshes of Fortune*, *Footloose*, *Head Over Heels*, *Legally Blonde*, *The Wolves*, and *The Legend of Sleepy Hollow*, Marisa is excited to bring such an impactful show to life!

Laura Coffey '26 (Stage/Properties) Laura is a freshman from Indiana. She loves reading, writing, sewing, and doing aerial silks/contortion. She worked on *Head Over Heels* earlier this season.

Lexi Gould '23 (Light Board Operator): Lexi is a senior Mechanical Engineering major from Livingston, New Jersey. She is super excited to be on the crew for her second College Theater production after deciding to try something new with *Head Over Heels* last semester. She is also working on the build/paint and run crews for the Marquis Players' production of *Footloose*. She is so glad she decided to do stage crew for the first time last semester and cannot wait to do it once more with *Ugly Lies the Bone* before graduating!

John Griffith '25 (Sound Board Operator): John is a senior Theater major from Philadelphia. He served as a lighting technician on *Head Over Heels* and is excited to be a part of his second production this semester with *Ugly Lies the Bone*.

Alanna Haldaman '25 (Assistant Stage Manager): Alanna is a sophomore Biology and Theater double major. This is the fourth production that she has done with Lafayette College's Theater department. She has previously worked as a lightboard operator in *The Wolves* and a sound board operator in *Black Comedy* and *Head Over Heels*. She has learned a lot about theater in her time here and is very enthusiastic to take on the role as the assistant stage manager for *Ugly Lies the Bone*.

Thania Hernandez '25 (Voice/Mom): Thania is a sophomore majoring in English and Theater, this will be her first-time voice acting. Working with director Timmy Mayrose had been on Thania's theater bucket list. She is beyond proud of them and forever amazed by their passion and creativity. Finally, she would also like to dedicate her performance to her dear friend, as he has taught her so much.

Erin Hopwood (Costume Designer): Erin is a graduate of Kutztown University's Theater Department and has had the opportunity to work at several of the area's high schools, colleges and universities. Erin started designing at Lafayette in 2011 on the musical *Rent*, and she has costumed and/or designed make-up and hair for many department productions including *The Penelopiad*, *The Grinch*, *Metamorphoses* and this season's productions of *Arcadia* and *Head Over Heels*.

Cormac Hurley '24 (Kelvin): Cormac is a junior and Theatre and Philosophy double major. Cormac's previously been involved in Lafayette College Theatre's productions of *Head Over Heels* (Light Board Operator), *Arcadia* (Valentine Coverly), *Black Comedy* (Georg Bamberger), and *Shakespeare's R&J* (Student 4). He is also involved in Marquis Players, Arts Society, the Lafayette Chorduroys, A Very Large Trio, and Thunderground. Cormac is channeling his inner Billy as he plays Kelvin, and he hopes he makes Billy proud.

Gabrielle Kapanka* '23 (Jess): Gabby is a senior Theater major from Nashville, TN. *Ugly Lies the Bone* is definitely challenging, but she is very excited to share this intense and emotional story with you all. Her most notable productions at Lafayette include *Footloose*, *Goloshes of Fortune*, *Legally Blonde*, *The Wolves*, and *Head Over Heels*. This show marks Gabby's 21st and final production at Lafayette, and she could not be more grateful to end her acting experience at Laf with such a talented cast and crew.

James Kolditz (Videography and Projection Design): James (he/him) is a New York based lighting and projection designer originally from Austin, Texas. James primarily designs lighting and video for theatre, dance and concerts. He is a regular lighting programmer for the Metropolitan Opera in Lincoln Center. In 2018, he received a Jeff award for best lighting design for his work on *Sweeney Todd: The Demon Barber of Fleet Street* at Theo Ubique

Cabaret Theatre. Notable productions include *Orpheus in the Underworld* (NYU, Steinhardt), *Sons of the Prophet*, *Grey Gardens*, *Young Frankenstein*, and *The Bridges of Madison County*.

Aven Lancaster '26 (Stage/Properties): Aven is a first year Civil Engineering and Theater dual-degree student, and *Ugly Lies the Bone* is the third production she has worked on at Lafayette. She is immensely proud of the seniors involved in this production and is very happy that their paths crossed while being here.

Mary Jo Lodge (Producing Artistic Director): Professor Lodge is a Professor of Theater at Lafayette, and a theater performer, director, choreographer and scholar. She has published numerous articles and book chapters on the musical, and has directed and choreographed a wide range of professional, college and summer stock productions. At Lafayette, these include *The Secret Garden*, *She Kills Monsters*, *The Drowsy Chaperone*, *The Wolves* and *Head Over Heels*. Her edited collection *Dueling Grounds: Revolution and Revelation in the Musical "Hamilton,"* was published by Oxford University Press in May of 2021. Her next edited collection, *Milestones in Musical Theater*, will be released by Routledge in June 2023.

Timothy Mayrose* '23 (Director): is a senior Engineering Studies and Theater double major. His college theater credits include *Everyman* (Fellowship), *The Man Who Came to Dinner* (Dr. Bradley), *Arcadia* (Bernard), and *Head Over Heels* (Dance Captain). He is also the President of Marquis Players and Alpha Psi Omega. He thanks the cast and crew for an incredible experience!

Ceci Montufar '23 (Costume Crew Lead): Ceci is a Government & Law and English double major. She has worked on costumes for several Lafayette productions. She is also involved in the Forensics Team and the Yleana Leadership Foundation.

Alexander Owens (Technical Director/Production Manager): In his time at Lafayette, Alexander has collaborated on a successful grant for the creation of the Immersive Arts Lab, developed a fellowship for Engineering students interested in theater, constructed a swimming pool onstage for *Metamorphoses*, and oversaw the move into and opening of William C Buck Hall.

Sebastiano Rivero '24 (Stage Manager): Sebs is a junior Computer Science and Theater dual degree from New Jersey. Previously he's worked as an Assistant Stage Manager and Stage Manager for various College Theater productions (his personal favorite being *Arcadia* last semester) and this semester he's also worked as sound designer for the TYA show *The Goloshes of Fortune* and the Marquis Players' club production of *Footloose*. He's very much enjoyed working on this production and would like to thank everyone involved in making this show possible.

Kia Rogers (Lighting Designer): Kia is a New York City based lighting designer and a member of LAByrinth Theater Company and a Creative Partner with Flux Theater Ensemble, both based in NYC. International credits: Lighting Designer for *The Baby Monitor*, Rome and Cagliari, Italy 2021, and Belgrade, Serbia, 2019. Associate Lighting Designer for *Slutforart/98.6* in Gothenburg, Sweden, 2011. Film credits: *Georgia & Me*, *Happy Days*, *Way Down* and *Hot Angry Mom* web series. Awards: Outstanding Lighting Design for *Real*, 2019 and *Jane The Plain*, 2014 by the New York Innovative Theater Awards, Outstanding Lighting Design for *Mr. Toole*, 2016 by the Midtown International Theater Festival.

Jake Salgado (Scenic/Properties Designer): Professor Salgado is a Pennsylvania based designer and technician for plays, musicals, and live events, and he is thrilled to join this production in his role as scenic designer. Jake is the newly appointed Assistant Professor of Scenography at Lafayette, and he designed *Head Over Heels* for the Theater Department in November. His most recent previous works, prior to joining Lafayette, include scenic designs for *Sancti-*

-ty, an original piece performed by Atlanta based Ballethnic Dance Company, as part of the 2022 Kennedy Center series, *Reframing The Narrative*, Crane River Theater's Summer production of *Sister Act*, in Kearney, NE, and the 25 year anniversary production of *Rent* at the University of Georgia.

Alex Thurtle* '24 (Program Design): Alex is a Junior English and Theater double major at Lafayette College. They have done numerous productions with the Theater Department. Alex is the President of the Lafayette Mar-Keys, the Operations Manager of Marquis Players, an Arts Houser, a Williams Center Fellow, and a member of AGD and APO.

Suzanne Westfall (Senior Thesis Advisor): Professor Westfall is Professor of English and Theater at Lafayette College, and holds a Ph.D. from the University of Toronto's Centre for Drama, Theatre & Performances Studies. Since coming to Lafayette College in 1981, she has directed over 50 productions for the College Theater and has written widely about theatre history and performance, ranging from ancient Greek tragedy to the performance art of Ping Chong. She is the author of *Patrons and Performance: Early Tudor Household Revels* and the co-editor of *Shakespeare and Theatrical Patronage in Early Modern England*. At present, she is working on an internet edition of *Shakespeare's A Midsummer Night's Dream* on the Northumberland volume of *Records of Early English Drama*.

Matthew White* '23 (Program Design): Matthew is a senior Government/Law and Theater double major. This is his seventh college theater production and he is also currently an EXCEL scholar for Professor Lodge. He is also a member of Alpha Psi Omega, the Lafayette Mar-Keys, an Arts Houser, in Marquis Players and WJRH. He is also currently working on a performance for his senior project for the end of the semester!

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Theater Department Faculty

Suzanne Westfall, Professor of Theater,
Department Head

Mary Jo Lodge, Professor of Theater,
Producing Artistic Director

Michael O'Neill, Professor of Theater

Jake Salgado, Assistant Professor of Theater

Alexander Owens, Technical Director and
Production Manager

Kathy Swan-Fisher, Adjunct Professor of
Theater

**Please join the Theater Department on
Thursday, May 4th from 5:45-6:45 p.m.
for a celebration for Professor Suzanne
Westfall, who is retiring at the end of this
academic year and to celebrate the '22-'23
Theater Department Season.**

We'll also announce the '23-'24 season, and you'll have a chance to meet our guest director for next year, Jarrod Yuskaukus.

Our celebration, which will include cake and an ice-cream bar, will be held in the Ahart Arts Plaza, next to Buck Hall. If it rains, we'll move indoors to the Buck Hall lobby.

Join us at 7:00p.m. across the street in 248 N. 3rd Street in the Studio Theater for a double bill of Musical Theater performances featuring the THTR 235 Musical Theater History and Performance class, and Matthew White's Senior Project in Theater.

The show is about an hour long and tickets are not required.

Both events are free and open to Lafayette students, faculty and staff.



The Department of Theater at Lafayette College invites you to HAVE A SEAT and join in a legacy that will benefit students, faculty, alumni, and audiences well into the future. With a tax-deductible gift of \$500, you can name a seat in the newly opened Weiss Theater. An inscribed plate will be attached to the seat, etching your name in Lafayette's theater history and creating a lasting memory in your name, in the name of a loved one or a friend, or as a representative of an organization, corporation, fraternity, sorority, theater production, or community group.

Your generous HAVE A SEAT contribution will help build our Theater Legacy Endowment Fund for the exclusive use of the Theater Department to:

- Maintain the flexible interior of the Weiss Theater
- Upgrade and repair equipment for theater productions and classes that guarantee our students train and learn with state-of-the-art technology
- Support our goal of sustainable and eco-friendly practices that will distinguish Lafayette's Department of Theater as the first entirely green educational theater on the planet.

Additional information, including opportunities to contribute online, can be found at www.theater.lafayette.edu/have-a-seat.

For future visitors to the Weiss Theater, your named seat will serve as a reminder of your commitment to enhancing Lafayette's strong theater tradition and to supporting the Theater Department's mission to teach and develop theater artists, technological practitioners, and collaborative thinkers for dozens of careers in the 21st century.

Take a stand for theater and HAVE A SEAT. Generations of theatergoers to come will thank you and applaud your generosity!

WE BELIEVE IN ANGELS

In the theater, an angel is a divine person who makes generous donations so theater can happen right here on earth. Support from our Angels has brought in professional designers and choreographers, supported our students competing in the Kennedy Center American College Theater Festival, and sponsored lectures by playwrights.

Theater Angels 2022-23

Jay Ascher '22

Andrew T. Bostian '02

Susan Githans Cable '91 &

Mr. T Graham Cable

Melaina Carey '22

Amy P. Ahart '97 & Thomas A. DiGiovanni '96

Thomas '94 & Tamara Dunlap

Kenneth '78 & Robin Einhorn

Arthur P. Ernst '09

Caroline Fast '10

Margaret K. Frodell

David '85 & Christina R. Fryman

Gregory A. '89 & Lauren Krause '90 Garbacz

Heino Family

Christopher A. Johnston '99

Mrs. Leslie Dryer '87 & Mr. Vivek Kalra

Nathaniel M. Kelley '12

Kristin Dahl Knight '85

Matthew P. Koos '13

Richard C. Laskey '68

Dr. Gianna M. Locasio '00

Keara F. McCarthy '10

Breanna F. Murphy '14

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Sarah Elizabeth Orttung '22

Stephenie M. Petersen '14

Schwab Charitable Fund

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