

Lafayette College Department of Theater presents



ADAPTED BY **ELIZABETH WONG**

April 22, 1 p.m. & 3 p.m.

Weiss Theater in Buck Hall, 219 North Third Street

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

LAFAYETTE
THEATER



by Elizabeth Wong

Director

Mary Jo Lodge

Set & Projection Design

Jake Salgado

Costume Design

Erin Hopwood &
Mary Jo Lodge

Wig & Makeup Design

Erin Hopwood

Lighting Design

Kia Rogers

Properties Design

Katrina Miller

Sound Design

Sebastiano Riverso

Stage Manager

Madaleine Perry

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THE CAST

The Fortune Cast (April 11th, 18th & 22nd at 1:00p.m.)

The Orange Fairy: Gabrielle Kapanka* '23
The Blue Fairy: Alex Thurtle* '24
Hans/Little Dogg: Matthew White* '23
Hans' Mother/Jenny: Ronnie Ward '25
Jenny's Dad/Big Dogg: Téo Rodriguez '24
Ensemble: Marisa Carroll '25, Thania Hernandez '25,
Reni Mokrii '25 & Riley O'Connor '26

The Goloshes Cast (April 13th, 20th & 22nd at 3:00p.m.)

The Orange Fairy: Marisa Carroll '25
The Blue Fairy: Alex Thurtle* '24
Hans/Little Dogg: Matthew White* '23
Hans' Mother/Jenny: Reni Mokii '25
Jenny's Dad/Big Dogg: Riley O'Connor '26
Ensemble: Thania Hernandez '25, Gabrielle Kapanka* '23,
Téo Rodriguez '24 & Ronnie Ward '25,

Please note: food, drink, and the use of photographic and other recording devices are strictly prohibited in the theater.

PLEASE REMEMBER TO SILENCE ALL ELECTRONIC DEVICES.

PRODUCTION STAFF

Director.....	Mary Jo Lodge
Technical Director & Production Stage Manager...	Alexander Owens
Scenic & Projection Designer.....	Jake Salgado
Costume Designer.....	Erin Hopwood & Mary Jo Lodge
Lighting Designer.....	Kia Rogers
Sound Designer.....	Sebastiano Rivero '24
Stage Manager.....	Madaleine Perry '24
Producing Artistic Director.....	Mary Jo Lodge
Hair & Makeup Design.....	Erin Hopwood
Danish Language Coach.....	Louise Barkhuus
Lighting Board Operator.....	Madaleine Perry '24
Sound Board Operator.....	Sebastiano Rivero '24
Program Design.....	Matthew White* '23
Props & Run Crew.....	Sebastiano Rivero '24
Shop Assistants.....	Laura Coffey '26, Owen Eltz '26, James Hixenbaugh '25, Aven Lancaster '26, Lavender Layre '26, Timothy Mayrose* '23, Seamus McGee '26, Thalia Newman '23, Madaleine Perry '24, Sebastiano Rivero '24, Kate Stadter '26, Anthony Wanta '26, Professor Salgado's THTR 270 Scenic Painting course

* denotes a member of Alpha Psi Omega Honor Society

Theater Department Faculty

Suzanne Westfall, Professor of Theater, Department Head
Mary Jo Lodge, Professor of Theater, Producing Artistic Director
Michael O'Neill, Professor of Theater
Jake Salgado, Assistant Professor of Theater
Alexander Owens, Technical Director and Production Manager
Kathy Swan-Fisher, Adjunct Professor of Theater

THE COMPANY

Louise Barkhuus (Danish Language Coach): Louise is a professor of Computer Science in New York.

Marisa Carroll '25 (Orange Fairy/Ensemble): Marisa Carroll is a sophomore Biochemistry and Theater double major. Previously seen in *Footloose*, *Head Over Heels*, *Legally Blonde*, *The Wolves*, and *The Legend of Sleepy Hollow*, Marisa is excited to bring lots of magic to the stage!

Thania Hernandez '25 (Blue Fairy Understudy/Ensemble): Thania is a sophomore English and theater double major. This will be her first performance for a young audience but hopes to bring smiles and laughter to audiences of all ages! She is so honored to be part of this cast and have worked with her fellow classmates, crew, and director, Mary Jo Lodge to bring this beautifully crafted show to its greatest magical form.

Erin Hopwood (Hair and Makeup): Erin is a graduate of Kutztown University's Theater Department and has had the opportunity to work at several of the area's high schools, colleges and universities. Erin started designing at Lafayette in 2011 on the musical *Rent*, and she has costumed and/or designed make-up and hair for many department productions including *The Penelopiad*, *The Grinch*, *Metamorphoses* and this season's productions of *Arcadia* and *Head Over Heels*.

Mary Jo Lodge (Director): Professor Lodge is a Professor of Theater at Lafayette, and a theater performer, director, choreographer and scholar. She has published numerous articles and book chapters on the musical, and has directed and choreographed a wide range of professional, college and summer stock productions. At Lafayette, these include *The Secret Garden*, *She Kills Monsters*, *The Drowsy Chaperone*, *The Wolves* and *Head Over Heels*. Her edited collection *Dueling Grounds: Revolution and Revelation in the Musical "Hamilton,"* was published by Oxford University Press in May of 2021. Her next edited collection, *Milestones in Musical Theater*, will be released by Routledge in June 2023.

Gabby Kapanka* '23 (Orange Fairy/Ensemble): Gabby is a senior Theater major from Nashville, TN, and she has been involved in 21 productions during her time at Lafayette. She is also currently working as a performer at The Crayola Experience in downtown Easton. She loves acting and working with children.

Katrina Miller (Properties Designer): Katrina Miller (she/her) holds an MFA in Scenic Design from Purdue University and a BFA in Theatre Design and Production from Northern Illinois University. Previously her work has been seen at Boston Children's Theatre, Music Theatre Wichita, Orlando Shakespeare Theatre, Texas Shakespeare Festival, Kalamazoo Civic Theatre, Lehigh University, Muhlenberg College, and in NBC's production of *Peter Pan Live*.

Reni Mokrii '25 (Mother/Jenny/Ensemble): Reni is a sophomore Economics and Psychology double major, and this is her first appearance on stage since she was 10 – and her first English language performance! As an international student, she is especially happy that the production exposes children to different countries and cultures and encourages them to explore this big world!

Riley O'Connor '26 (Father/Big Dogg/Ensemble): Riley is a freshman Theater and Math-Economics Major. He is making his second appearance on the Lafayette stage after starring as Musidorus in *Head Over Heels*.

Alexander Owens (Production Manager/Technical Director): In his time at Lafayette, Alexander has collaborated on a successful grant for the creation of the Immersive Arts Lab, developed a fellowship for Engineering students interested in theater, constructed a swimming pool onstage for *Metamorphoses*, and oversaw the move into and opening of William C Buck Hall.

Maddie Perry '24 (Stage Manager): Maddie is a junior Mechanical Engineering and Theater double major, in her 7th year working backstage. Previously, she served as Assistant Stage Manager for *The Wolves* and *Head Over Heels* (where she was also Assistant Technical Director), while also working as a Scene Shop Assistant. More recently, she served as a crew member for *Love Letters*. This is her stage management debut.

Sebastiano Rivero '24 (Sound Design/Board Operator): Sebs is a junior Computer Science and Theater double major from northern New Jersey. Previously, he's worked as both an Assistant Stage Manager and Stage Manager for various College Theater productions and has worked on the crew for several of the Marquis Players' productions.

Téo Rodriguez '24 (Father/Big Dogg/Ensemble): Téo is a junior Theater major and FAMS minor, and is making his first appearance on stage since high school. His main passion is making music as he is a rapper and member of the band, Sold Out Six. He wants to shout out to all of his friends and his mom for all their support.

Kia Rogers (Lighting Designer): Kia is a New York City based lighting designer and a member of LAByrinth Theater Company and a Creative Partner with Flux Theater Ensemble, both based in NYC. International credits: Lighting Designer for *The Baby Monitor*, *Rome and Cagliari, Italy 2021*, and *Belgrade, Serbia*, 2019. Associate Lighting Designer for *Slutforart/98.6* in Gothenburg, Sweden, 2011. Film credits: *Georgia & Me*, *Happy Days*, *Way Down* and *Hot Angry Mom* web series. Awards: Outstanding Lighting Design for *Real*, 2019 and *Jane The Plain*, 2014 by the New York Innovative Theater Awards, Outstanding Lighting Design for *Mr. Toole*, 2016 by the Midtown International Theater Festival.

Jake Salgado (Set Designer): Professor Salgado is a Pennsylvania based designer and technician for plays, musicals, and live events, and he is thrilled to join this production in his role as scenic designer. Jake is the newly appointed Assistant Professor of Scenography at Lafayette, and he designed *Head Over Heels* for the Theater Department in November. His most recent previous works, prior to joining Lafayette, include scenic designs for *Sanctity*, an original piece performed by Atlanta based Ballethnic Dance Company, as part of the 2022 Kennedy Center series, *Reframing The Narrative*, Crane River Theater's Summer production of *Sister Act*, in Kearney, NE, and the 25 year anniversary production of *Rent* at the University of Georgia.

Alex Thurtle* '24 (Blue Fairy): Alex is a junior English & Theater double major. This is her fifth college theater production, and they are excited to be performing in this unique production. In addition to working with the LCT department, she is also the President of the Lafayette Mar-Keys, the Operations Manager of Marquis Players, an Arts Houser, a Williams Center Fellow, and a member of AGD and APO.

Ronnie Ward '25 (Mother/Jenny/Ensemble): Ronnie is a Government and Law major and Theater double major and this is her third production at Lafayette College. Her performance is dedicated to her little brother Aidan who makes her feel young again!

Matthew White* '23 (Hans/Lil Dogg & Program Design): Matthew is a senior Government/Law and Theater double major. This is his seventh college theater production and he is also currently an EXCEL scholar for Professor Lodge. He is also a member of Alpha Psi Omega, the Lafayette Mar-Keys, an Arts Houser, in Marquis Players and WJRH. He is also currently working on a performance for his senior project for the end of the semester!

SPECIAL THANKS TO:

The Staubi Family

Nicole Hurd

Craig Becker

Sue Burns & the Admissions Department

Maurice Luker

Crayola Crayons



The Department of Theater at Lafayette College invites you to HAVE A SEAT and join in a legacy that will benefit students, faculty, alumni, and audiences well into the future. With a tax-deductible gift of \$500, you can name a seat in the newly opened Weiss Theater. An inscribed plate will be attached to the seat, etching your name in Lafayette's theater history and creating a lasting memory in your name, in the name of a loved one or a friend, or as a representative of an organization, corporation, fraternity, sorority, theater production, or community group.

Your generous HAVE A SEAT contribution will help build our Theater Legacy Endowment Fund for the exclusive use of the Theater Department to:

- Maintain the flexible interior of the Weiss Theater
- Upgrade and repair equipment for theater productions and classes that guarantee our students train and learn with state-of-the-art technology
- Support our goal of sustainable and eco-friendly practices that will distinguish Lafayette's Department of Theater as the first entirely green educational theater on the planet.

Additional information, including opportunities to contribute online, can be found at www.theater.lafayette.edu/have-a-seat.

For future visitors to the Weiss Theater, your named seat will serve as a reminder of your commitment to enhancing Lafayette's strong theater tradition and to supporting the Theater Department's mission to teach and develop theater artists, technological practitioners, and collaborative thinkers for dozens of careers in the 21st century.

Take a stand for theater and HAVE A SEAT. Generations of theatergoers to come will thank you and applaud your generosity!

AUTOGRAPHS

WE BELIEVE IN ANGELS

In the theater, an angel is a divine person who makes generous donations so theater can happen right here on earth. Support from our Angels has brought in professional designers and choreographers, supported our students competing in the Kennedy Center American College Theater Festival, and sponsored lectures by playwrights.

Theater Angels 2022-23

Jay Ascher '22

Richard C. Laskey '68

Andrew T. Bostian '02

Dr. Gianna M. Locasio '00

Susan Githans Cable '91 & Mr. T
Graham Cable

Keara F. McCarthy '10

Melaina Carey '22

Breanna F. Murphy '14

Amy P. Ahart '97 & Thomas A.
DiGiovanni '96

Cindy Notaroberto

Sarah Elizabeth Orttung '22

Thomas '94 & Tamara Dunlap

Stephenie M. Petersen '14

Kenneth '78 & Robin Einhorn

Schwab Charitable Fund

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Caroline Fast '10

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Emily Taub '22

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Sandra K. Veresink '02

Gregory A. '89 & Lauren Krause
'90 Garbacz

Hannah C. Weaver '17

Dr. C. Beth Wynstra '01

Heino Family

Carolyn L. Zawislak '10

Christopher A. Johnston '99

Mrs. Leslie Dryer '87 & Mr. Vivek
Kalra

Nathaniel M. Kelley '12

Kristin Dahl Knight '85

Matthew P. Koos '13

