



Photo of Head Over Heels courtesy of Douglas J. Kilpatrick

Theater Courses Fall 2023

THTR 107 Introduction to Theater

Through lectures, discussions, hands-on-experiences, master classes with visiting theater professionals, and performances outside of class, this course introduces students to significant texts, ideas, and crafts essential to the study of theater. Projects involve acting, directing, design, and theater criticism; writing assignments familiarize students with the analytic tools and accepted vocabulary of theater scholarship. **[H]. Required for Theater Majors/Minors. Alexander Owens. MWF 10:00-10:50 AM, 248 N. 3rd St. – Studio Theater (123).**

THTR 120-01 Practicum

THTR 120-02 Practicum

¼ Course credit for participation in Acting in Productions

THTR 121-01 Practicum

THTR 121-02 Practicum

¼ Course credit for participation in Tech in Productions

THTR 130 Acting I

This workshop style course will introduce students to various fundamental techniques of acting and improvisation, with special emphasis on sensory awareness, observation, concentration, body movement and vocal development. Students will develop their imaginations and creative processes through performance situations involving improvisation, scene study and monologue work. **[H]. No pre-requisites. Second semester seniors must have permission of the instructor to take the course. Brad Lemons. TR 1:10-2:30 PM, 248 N. 3rd St.-Studio Theater (123).**

THTR 224 Digital Design for Theater

Illustration is the act of using applied skills in composition to translate concepts into aesthetic communication. Fundamental techniques in illustration, such as drawing, painting, sculpture, etc. are deeply rooted in classical artistic tradition, and have seen centuries of evolution throughout the development of their application. Today, this evolution has progressed rapidly from the physical world into the digital one. This development has generated a diverse array of platforms that provide an artist with a wealth of new tools, through which skills in composition may be applied. This course will engage with some of the most commonly used platforms in digital design and explore their applications to composition generation in theatrical settings and beyond.

(H,V,W) Jake Salgado. MW 11:00-12:15, 248 N. 3rd St. – Media 1 (102)

THTR 270: Topics: Arts Management

Careers in arts management exist at the intersection of business and the arts where creativity and pragmatism combine to support the artists and art that invigorate our community and lives. Throughout the semester we will examine the structure of arts organizations, the people who staff them, and how they fit within the broader cultural, political, and economic world. **(H) David Maslow. MWF 1:10-2:00 PM, 248 N. 3rd St. – Media 1 (102).**

THTR 312 Plays in Performance: American Drama on Film

Through reading the texts of twentieth-century American plays and analyzing their film adaptations, the course will offer approaches to understanding performance as both an ephemeral and permanent phenomenon. The course will give special attention to understanding the social significance of gender, sexuality, and class in hierarchical relation to one another presented on stage and in film adaptations of plays. Plays and screenings include *The Children's Hour*, *Cat on a Hot Tin Roof*, *Fences*, *Gypsy*, *A Raisin in the Sun*, *His Girl Friday*, *You Can't Take It With You*, *Who's Afraid of Virginia Woolf?* and *Long Day's Journey Into Night*. Three short papers and one annotated bibliography are required. **(W, GM1) Michael O'Neill. TR 11:00-12:15 PM, 248 N. 3rd St. – Media 1 (102)**

THTR/FAMS 330 Acting III: Acting for Film & Media

This course develops students' creativity, craft and professionalism while teaching the technical demands required for screen acting and digital media. Professional actor and filmmaker Dwayne Thomas seeks to improve confidence, creativity, and acting skills while providing a safe, collaborative environment where students can experiment and grow. **TBA. F 1:10-4:00 PM, Studio Theater – 248 N. 3rd St.**

Permission of Theater Department Head:

THTR 372 Internship

THTR 390 Independent Study

THTR 495 Thesis