

Lafayette College Department of Theater presents

Head Over Heels

the musical

MUSIC AND LYRICS BY **THE GO-GO'S**
BASED ON 'THE ARCADIA' BY **SIR PHILIP SIDNEY**
CONCEIVED AND ORIGINAL BOOK BY **JEFF WHITTY**
ADAPTED BY **JAMES MAGRUDER**

Produced by special arrangement with Broadway Licensing. (www.broadwaylicensing.com)

Nov. 9-12, 7:30 p.m. • Nov. 13, 2 p.m.

Weiss Theater in Buck Hall, 219 North Third Street

Recommended for Ages 10 and Up

LAFAYETTE
THEATER

LAFAYETTE COLLEGE
DEPARTMENT OF THEATER

presents



Directed by
Mary Jo Lodge

Musical Director

Mitch Samu

Choreography

Christie Chahwan & Mary Jo Lodge

Costume, Hair & Makeup Design

Erin Hopwood

Set Design

Jake Salgado

Lighting Design

Kia Rogers

Intimacy Direction & Fight Choreography

Jacqueline Holloway

Original Broadway Production produced by Christine Russell Louise
Gund Donovan Leitch Rick Ferrari Gwyneth Paltrow
Scott Sigman Hunter Arnold Tom Kirdahy Jordan Roth

The World Premiere of 'Head Over Heels' took place at Oregon Shakespeare Festival

Bill Rauch/Artistic Director; Cynthia Rider/Executive Director

Developed with the support of New York Stage and Film & Vassar's Powerhouse Theater, Summer 2016

Produced by special arrangement with Broadway Licensing.
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THE CAST

Basilus (King).....	Chris Taverner '25
Gynecia (Queen).....	Gabby Kapanka* '23
Pamela.....	Ella Teitsch '23
Mopsa.....	Jessie Gadaleta '26
Musidorus.....	Riley O'Connor '26
Philoclea.....	Alex Thurtle* '24
Dametas.....	Matthew White* '23
Pythio.....	Benry James '25

Ensemble:

Kelsie Bouyer '26
Marisa Carroll '25
Olivia Dwyer '26
Catherine Gardner '25
Kailey Krausz '24
Bryson Kronheim '24
Timothy Mayrose* '23
Makayla Schmid '23

Band:

Keyboard and Conductor.....Mitch Samu
Guitar.....Kellen Pisano
Bass.....Kieran Ameres '25
Drums.....Jennifer Galdieri '23

* denotes a member of Alpha Psi Omega National Theatre Honor Society

Please note: food, drink, and the use of photographic and other recording devices are strictly prohibited in the theater.

PLEASE REMEMBER TO SILENCE ALL ELECTRONIC DEVICES.

PRODUCTION STAFF

Director.....Mary Jo Lodge
Music Director.....Mitch Samu
Choreographers.....Christie Chahwan '23
& Mary Jo Lodge
Intimacy & Fight Coordinator..... Jacqueline Holloway
Technical Director & Production Stage Manager...Alexander Owens
Scenic Designer.....Jake Salgado
Sound Engineer.....Matthew Sheehan
Costume Designer.....Erin Hopwood
Properties Designer.....Jake Salgado
Lighting Designer.....Kia Rogers
Stage Manager.....Becca Wilts* '23
Producing Artistic Director.....Mary Jo Lodge
Assistant Stage Managers.....Maddie Perry '24
& Lily Groff '25
Dressers.....Ani Brutus '26, Laura Coffey '26
& Ronnie Ward '25
Hair & Makeup Crew.....Thania Hernandez '25 & Liu '25
Mic Wranglers.....Calum McConnell '25
& Sebs Riverso '24
Stage Crew/Properties.....Kate Bettez* '23, Sophie Capponi '23,
Aven Lancaster '26 & Lexi Gould '23
Lighting Board Operator.....Cormac Hurley '24
Sound Board Operator.....Alanna Haldaman '25
Dance Captains.....Timothy Mayrose* '23
& Makayla Schmid '23
Program Design.....Matthew White* '23
Marketing.....Jacob Greenberg '23
& Abigail Hammel '23
Shop Assistants..... Kate Bettez* '23, Laura Coffey '26,
Owen Eltz '26, James Hixenbaugh '25, Aven Lancaster '26,
Lavender Layre '26, Timothy Mayrose* '23, Calum McConnell '25,
Seamus McGee '26, Thalia Newman '23, Zoe Ohl '25,
Madaleine Perry '24, Areanna Pumayugra '25, Zane Pysher,

The Time: Long Ago

The Place: The Kingdom of Arcadia, and later, Bohemia

Act I

Scene 1: Outdoors in Arcadia

“We Got the Beat” - The company

“Beautiful” - Pamela, her ladies-in-waiting and her suitors

Scene 2: The Oracle's Temple

“A Vision of Nowness” - The Oracle Pythio and their Snakelettes

Scene 3: The Palace

“Get Up and Go” - Basilius, Dametas and the company

“Mad About You” - Musidorus and his sheep

Scene 4: On the Roadway

Scene 5: Another part of the Encampment

“Good Girl” - Philoclea, Pamela & Mopsa

Scene 6: Another part of the Forest

“A Vision of Nowness (Reprise)” - The Oracle Pythio and their
Owlettes, Musidorus

Scene 7: Clearing, Next Morning

Scene 8: Another part of the Forest

“Automatic Rainy Day” - Pamela & Mopsa

Scene 9: The Camp

“Cool Jerk” - Musidorus and the company

Scene 10: The Arcadian Encampment

Scene 11: Isle of Lesbos

“Vacation” - Mopsa and the company

Scene 12: Philoclea's Tent

“How Much More” - Pamela

“Our Lips Are Sealed” - The company

There will be a fifteen minute intermission.

Act II

Scene 1 - Traveling vignettes

“Head Over Heels” - The company

Scene 2 - Among the tents

“This Old Feeling” - Basilius, Gynecia & Musidorus

Scene 3 - Another part of the Encampment

“Turn To You” - Pamela, Mopsa & the ensemble

Scene 4 - Inside the Cave

“Heaven is A Place On Earth” - The Oracle Pythio, Basilius,
Gynecia & the ensemble

Scene 5 - By the Temple Ruins

“Lust to Love” - Basilius

“Here You Are” - Philoclea and the company

“Mad About You” (Reprise) – The company

Scene 6 - Arcadia

“Finale” - The company

Song Credits

"Automatic Rainy Day" written by Regina Schock, Steve Plunkett, and Jane Wiedlin. Used by permission of Plunksongs (BMI), Schock It to Me Music c/o PEN Music Group Inc. (ASCAP) and Wiedwacker Music (ASCAP).

"Beautiful" by Charlotte Caffey and Regina Schock. Used by permission of Schock It to Me Music c/o PEN Music Group Inc. (ASCAP) and Universal Music- MGB Songs (ASCAP).

"Cool Jerk" by Donald Storboll. Used by permission of T/Q Music Inc. c/o BMG Bumblebee (BMI).

"Get Up and Go" by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

"Good Girl" by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

"Head Over Heels" by Charlotte Caffey and Kathy Valentine. Used by permission of Universal Music- MGB Songs (ASCAP) and Spirit Two Music Inc. o/b/o Spirit Services (ASCAP).

"Heaven is a Place on Earth" by Richard Nowels, Jr. and Ellen Shipley. Used by permission of BMG Bumblebee (BMI) and Spirit Two Music Inc. o/b/o Spirit Services Holdings, S.a.r.l (ASCAP).

"Here You Are" by James Vallance, Charlotte Caffey, and Jane Wiedlin.
Used by permission of Wiedwacker Music
(ASCAP), Chargo Music (ASCAP), and Universal Music- MGB Songs
(ASCAP).

"How Much More" by Charlotte Caffey and Jane Wiedlin. Used by per-
mission of Universal Music- MGB Songs
(ASCAP).

"Lust to Love" by Charlotte Caffey and Jane Wiedlin. Used by permission
of Universal Music- MGB Songs (ASCAP).

"Mad About You" by Paula Jean Brown, James Francis Whelan and
Mitchel Young Evans. Used by permission of
Universal Music- MGB Songs (ASCAP) and Len Freedman Music, Inc.
on behalf of Lilac Drive Music (ASCAP)

"Our Lips are Sealed" by Jane Wiedlin and Terence Edward Hall. Used by
permission of Universal Music- MGB Songs
(ASCAP) on behalf of itself and Plangent Visions Music Ltd. (ASCAP).

"Skidmarks on My Heart" by Belinda Carlisle and Charlotte Caffey. Used
by permission of Universal Music- MGB Songs
(ASCAP) and Punishment Tunes c/o BMG Gold Songs (ASCAP).

"This Old Feeling" by Charlotte Caffey and Jane Wiedlin. Used by permis-
sion of Universal Music- MGB Songs
(ASCAP).

"Turn to You" by Charlotte Caffey and Jane Wiedlin. Used by permission
of Universal Music- MGB Songs (ASCAP).

"Vacation" by Charlotte Caffey, Kathy Valentine and Jane Wiedlin. Used
by permission of Universal Music- MGB Songs
(ASCAP) and Spirit Two Music Inc. o/b/o Some Other Music (ASCAP).

"Vision of Nowness" by Kathy Valentine and Craig Ross. Used by permis-
sion of Spirit Two Music Inc. o/b/o Some Other
Music and Wiggged Music (BMI).

"We Got the Beat" by Charlotte Caffey. Used by permission of Universal
Music- MGB Songs (ASCAP).

THE COMPANY

Kieran Ameres '25 (Bass Player): Kieran is a sophomore Electrical and Computer Engineering major from New York.

Kate Bettez* '23 (Stage and Properties crew): Kate is a senior Psychology/Theater major. She's excited to be a part of the crew for her last College Theater show at Lafayette, although she would prefer to be distracting Becca Wilts in the booth.

Kelsie Bouyer '26 (Ensemble): Kelsie is a freshman Biology major and Theater minor from New Jersey. When not a suitor or sheep in Arcadia, she's performing with the Mar-Keys or re-organizing her Google Calendar for the millionth time. She is incredibly excited to be part of this show and wants to thank the cast and crew for keeping the beat alive in the community!

Ani Brutus '26 (Dresser): Ani is a first-year student from Queens, New York. *Head Over Heels* will be her first production as a crew member. Ani previously performed as Thomasina Coverly in College Theatre's production of *Arcadia*. Ani is excited to see the land of Arcadia come to life and thanks the company for a wonderful experience! "Get Up and Go" tell your friends about *Head Over Heels*!

Sophia Capponi '23 (Stage & Properties crew): Sophia is a senior Mathematics and Economics joint major from Lawrenceville, New Jersey. *Head Over Heels* will be Sophia's first time as stage and properties crew with Lafayette College Theater Department! She is excited to be a part of this experience and to try something new her last year at college.

Marisa Carroll '25 (Ensemble): Marisa Carroll is a sophomore Biochemistry and Theater double major from West Windsor, New Jersey. Previously a part of crew for *Arcadia* and seen in *The Legend of Sleepy Hollow*, *Legally Blonde*, and *The Wolves*, Marisa is excited to be a wolf in sheep's clothing for this performance of *Head Over Heels*. She would like to thank the cast and crew for being so incredible!

Christie Chahwan '23 (Choreographer): Christie is a senior Neuroscience major from Staten Island, NY and is so excited to be working on the choreography for *Head over Heels*! When not dancing, Christie is working in the admissions office, locked up in RISC, or getting a mojo iced coffee (ask me for my order). To the cast & crew: I am in awe of you- you rock!

Laura Coffey '26 (Dresser) Laura Coffey is a freshman from Indiana. She loves reading, writing, sewing, and doing aerial silks/contortion. She also has a fondness/borderline obsession with hamsters and squirrels.

Olivia Dwyer '26 (Ensemble): Liv is a freshman Film and Media Studies major from Manhattan, New York. When not running around on and off stage, she can be found writing articles for the Arts and Culture section of The Lafayette or resisting the urge to pause whatever show she's watching to critique or praise the editing. Liv is thrilled to be part of the cast for her first Lafayette production and wants to thank the cast and crew for being welcoming and amazing.

Jennifer Galdieri '23 (Drums): Jen is a senior Neuroscience major and biotechnology minor from East Hanover, NJ. This is her eighth year as a percussionist. Jen loved playing auxiliary for *Legally Blonde* for the Marquis Players last spring. When not playing drums, she can be seen working as a Biology TA and an EMT. She is excited to be keeping the beat on drumset with the cast of *Head Over Heels*.

Jessie Gadaleta '26 (Mopso): Jessie is a freshman Psychology major from Westchester, NY. As a first-year, this is her first show at Lafayette. In addition to theater, Jessie is in Cadence a cappella. She is beyond excited to be a part of *Head Over Heels* and would like to thank this amazing cast and crew for all their hard work!

Catherine Gardner '25 (Ensemble): Catherine is a sophomore international affairs major. She is excited to be coming off the bench after being understudy in *The Wolves* and *Arcadia*. She would like to thank the entire cast and crew for their amazing talent and for always putting a smile on her face!

Jacob Greenberg '23 (Marketing Coordinator): Jacob is a senior Economics and History major. He is from Natick, MA and joins *Head Over Heels* as a marketing coordinator for the production. Jacob is especially excited to be a part of the team to see everyone's hard work pay off!

Lexi Gould '23 (Stage & Properties Crew): Lexi is a senior Mechanical Engineering major from Livingston, New Jersey. Although it is her last year of college, *Head Over Heels* will be Lexi's first production with the Lafayette College Theater. She has always loved theater and is very excited to be joining the stage and properties crew for a fun, new experience in her last year at Lafayette!

Lily Groff '25 (Assistant Stage Manager): Lily is a (newly declared!) sophomore Theater major, Mechanical Engineering minor from Olney, MD. After many years of doing theater for fun, she is very excited to finally make it her main focus. She has had a great time working on this show, and is so excited to see it all come together. Much love to all the cast and crew, especially to the incredible SM team, Becca and Maddie. Enjoy the show!

Alanna Haldaman '25 (Sound Board Operator/A1): Alanna is a sophomore Biology and Theater double major from Northampton, PA. She has been involved in theater for years. Last year, she operated the light board for *The Wolves* and the sound board for *Black Comedy*. She is thankful for the opportunities that Lafayette's theater department has to offer and is excited to be participating in another show.

Abigail Hammel '23 (Marketing Coordinator): Abby is a senior Policy Studies major, English minor. She is from Simsbury, CT and her role is marketing coordinator for the show. She is grateful for this experience and excited for the show!

Thania Hernandez '25: (Hair & Makeup Crew) Thania is a sophomore prospective English and theater double major. This is her 5th show with Lafayette College. With all of the bright colors and elaborate liners, she is so excited for this show as it is the most fun she has had with stage makeup yet!

Jacqueline Holloway (Intimacy Coordinator & Fight Director): Jacqueline (she/her) is an internationally recognized Stage Combat Choreographer and Instructor and is certified with the Society of American Fight Directors (Certified Teacher & Fight Director) and Fight Directors Canada. She is also an Intimacy Choreographer as well as a consent educator. More info on Jacqueline and her work can be found on her website www.arteviolenata.com

Erin Hopwood (Costume Designer): Erin is a graduate of Kutztown University's Theatre Department and has had the opportunity to work at several of the area's high schools, colleges and universities. Having started designing at Lafayette in 2011 on their production of *Rent*, Erin has costumed and/or designed make-up and hair for many department productions including *The Penelopiad*, *The Grinch*, *Metamorphoses* and this season's production of *Arcadia*.

Cormac Hurley '24 (Light Board Operator): Cormac is a junior and a Theatre and Philosophy double major. Cormac is operating the light board. "Light it up Billy!"

Benry James '25 (Pythio): Benry is a sophomore English-Geology double major and theater minor who has performed in several shows at Lafayette already, including *The Legend of Sleepy Hollow* and *The Wolves*. When not manipulating the events of kingdoms and the lives of their subjects, Benry spends time writing for the 2023 edition of the Marquis Literary Magazine and performing with both the Concert Choir and the Marquis Players. Enjoy this *slitheringly* good time!

Gabby Kapanka* '23 (Queen Gynecia): Gabby is a senior Theater major from Nashville, TN. This is her 17th show at Lafayette, and she feels that they somehow just keep getting better. She is very excited for *Head Over Heels*, and is quite mad about this lovely cast and crew that has done a wonderful job bringing such a fun and unique show to life. They've truly made heaven a place on Earth!

Kailey Krausz '24 (Ensemble): Kailey is a junior Civil Engineering major and Music minor from Los Angeles. She misses performing and is glad to be in her first Lafayette production, after assistant stage managing for *Shakespeare's R&J* last fall. Outside of theater, Kailey sings with Marquis Consort, works on EXCEL research, and participates in Kaleidoscope and Hillel. She wants to thank the cast and crew for all the work they have put into this incredible show.

Bryson Kronheim '24 (Ensemble): Bryson is a junior Mechanical Engineering and German dual degree major. He is thrilled to be in his first production at Lafayette and is very excited for *Head Over Heels*. He would like to thank the cast and crew for an amazing experience!

Aven Lancaster '26 (Stage & Properties Crew): Aven is a first-year hopeful Civil Engineering and Theater double major. She is head-over-heels (get it?) for all things theater and overjoyed to be participating in his first (hopefully of many) theater productions here at Lafayette.

Liu '25 (Hair & Makeup Crew) (they/them) is on makeup crew this production after a long history of working with their drag persona “Dirty Dory” and tormenting their peers with a litany of cosmetic creations. They have been in a number of Lafayette theater productions including playing Harold Gorringer in *Black Comedy*. Liu (they/them) is currently a sophomore English and FAMS major much to the surprise of their close friends.

Mary Jo Lodge (Director, Choreographer & Producing Artistic Director): Professor Lodge is a Professor of Theater at Lafayette, and a theater performer, director, choreographer and scholar. She has published numerous articles and book chapters on the musical, and has directed and choreographed a wide range of professional, college and summer stock productions. At Lafayette, these include *The Secret Garden*, *She Kills Monsters*, *The Drowsy Chaperone*, *The Wolves* and *Head Over Heels*. Her edited collection *Dueling Grounds: Revolution and Revelation in the Musical “Hamilton,”* was published by Oxford University Press in May of 2021. Her next edited collection, *Milestones in Musical Theater*, will be released by Routledge in 2023.

Timothy Mayrose* '23 (Ensemble & Dance Captain): is a senior Engineering Studies and Theater double major. His college theater credits include: *Ten-Minute Play Festival* (Director), *Everyman* (Fellowship), *The Man Who Came to Dinner* (Dr. Bradley), *Arcadia* (Bernard). He is also the president of Marquis Players & Alpha Psi Omega theater honors society. He thanks both cast and crew for an incredible experience!

Calum McConnell '25 (Mic Wrangler/A2): Calum is a sophomore Electrical and Computer Engineering student, with a minor in either mechanical engineering or indecisiveness. He was found hiding in the sound booth during the Marquis Players’ *Legally Blonde*, as well as working backstage for many productions at the Williams Center. He also works in the scene shop as the secretary of long arms.

Ceci Montufar '23 (Costume Crew Lead): Ceci is a Government & Law and English double major. She has worked on costumes for several Lafayette productions. She is also involved in the Forensics Team and the Yleana Leadership Foundation.

Riley O'Connor '26 (Musidorus): Riley is a freshman at Lafayette. He has been performing since his freshman year of high school, but this is his first show here at Lafayette and he is so excited to perform as Musidorus. He would like to thank his Director Mary Jo Lodge and the cast of *Head over Heels* for making this production such a unique and fun experience.

Alexander Owens (Production Manager/Technical Director): In his time at Lafayette, Alexander has collaborated on a successful grant for the creation of the Immersive Arts Lab, developed a fellowship for Engineering students interested in theater, constructed a swimming pool onstage for *Metamorphoses*, and oversaw the move into and opening of William C Buck Hall.

Maddie Perry '24 (Assistant Stage Manager/Assistant Technical Director): Maddie is a junior Mechanical Engineering and Theater double major and this is her 7th year working backstage. She also served as an Assistant Stage Manager for the production of *The Wolves* last year. In the four minutes a day she's not in Buck, Maddie can probably be found looking for dogs on the quad. She'd like to thank her wonderful roommate for all of her support after each and every rehearsal, and to extend a huge congratulations to the cast and crew - especially Becca and Lily - we did it!

Kellen Pisano (Guitarist): Kellen is a recent graduate of Moravian College (now Moravian University). He studied guitar under the direction of Tom Kozic, as well as classical guitar with John Arnold. Kellen performed with various groups at Moravian including Jazz Combo I, Guitar Ensemble, and the Moravian College BIG Band, of which he served as student director. He has performed around in the Lehigh Valley and greater New Jersey area at all kinds of venues as well as private parties and events. Kellen began playing guitar at the age of seven under the direction of Jimmy Leahey (son of notable jazz guitarist Harry Leahey) primarily playing rock music, but was introduced to more styles while he attended Phillipsburg High School. He competed in jazz competitions and played with the jazz combo at school until he graduated in 2016. While at Moravian, he has had the opportunity to play with artists such as Steven Feifke, Maria Schneider, Vic Juris, Dave Liebman, Bill Goodwin, Gene Perla, and Barry Greene. He has also had the opportunity to travel to the Czech Republic to participate in the Karl Velebny Jazz Workshop. In 2022, he began teaching guitar for the Moravian University Music Institute (MUMI) as well as Lehigh University. Kellen maintains an active performing schedule playing all types of music.

Sebs Rivero '24 (Mic Wrangler/A1): Sebs is a junior Computer Science and Theater dual degree major and is excited to be working backstage for his fourth production with the Theater Department! Sebs is the president of the Music Appreciation Floor, a member of Soufège A Cappella group, and is involved in so many other things. He is looking forward to an amazing show!

Kia Rogers (Lighting Designer): Kia is a New York City based lighting designer and a member of LAByrnth Theater Company and a Creative Partner with Flux Theatre Ensemble, both based in NYC. International credits: Lighting Designer for *The Baby Monitor*, Rome and Cagliari, Italy 2021, and Belgrade, Serbia, 2019. Associate Lighting Designer for *Slutforart/98.6* in Gothenburg, Sweden, 2011. Film credits: *Georgia & Me*, *Happy Days*, *Way Down* and *Hot Angry Mom* web series. Awards: Outstanding Lighting Design for *Real*, 2019 and *Jane The Plain*, 2014 by the New York Innovative Theatre Awards, Outstanding Lighting Design for *Mr. Toole*, 2016 by the Midtown International Theatre Festival.

Jake Salgado (Set Designer): Jake Salgado is a Pennsylvania based designer and technician for plays, musicals, and live events, and he is thrilled to join this production in his role as scenic designer. Jake is the newly appointed Assistant Professor of Scenography at Lafayette College, and this production of *Head Over Heels* marks his first chance to contribute his designs to the college's Theater Department. His most recent previous works, prior to joining Lafayette, include scenic designs for *Sanctity*, an original piece performed by Atlanta based Ballethnic Dance Company, as part of the 2022 Kennedy Center series, *Reframing The Narrative*, Crane River Theatre's Summer production of *Sister Act*, in Kearney, NE, and the 25 year anniversary production of *Rent* at the University of Georgia. Jake is honored to be welcomed as part of the Theater Department at Lafayette College and eagerly looks forward to opportunities to share his work in the future.

Mitch Samu (Musical Director & Accompanist): Mitch is a composer, playwright and keyboardist/Music Director. Broadway credits include *The Lion King*, *Little Shop of Horrors* and *Saturday Night Fever*. Original musicals include *Motherhood*, *A Kiss For My Daughter*, *A Kiss for My Father* and *Jesus, A Life*. Mitch is the proud husband of Kristen and proud father of Willow and Orion.

Makayla Schmid '23 (Ensemble & Dance Captain): Makayla is a senior Neuroscience and Spanish double major. This is her first production with the Lafayette College Theater Department! Outside of the kingdom of Arcadia, Makayla is a part of the Lafayette Mar-Keys, Marquis Players, and Arts Society. She would like to thank her family, friends, cast and crew for all of the amazing memories she's made throughout this journey.

Chris Taverner '25 (King Basilius): Chris is a Civil Engineering major, and has performed in *Shakespeare's Re&J* and *Missed* at Lafayette College. In addition, he performed on trombone in the pit for the Marquis Players' production of *Legally Blonde* (shout-out to our pit musicians). At Lafayette, he also performs in the Pep Band, Concert Band, and Concert Choir, and has performed in the Lafayette Chorduroys. He is on the staff of *The Lafayette* newspaper and is a member of the Lafayette Student-Alumni Council.

Ella Teitsch '23 (Pamela): Ella is a senior, double majoring in Psychology and Anthropology & Sociology. In addition to College Theater, she is the Public Relations Chair for both the Marquis Players and Cadence A Cappella, and is a member of Alpha Phi. This is her third production with the theater department, and she can't wait for everyone to see the show!

Alex Thurtle* '24 (Philoclea): Alex Thurtle is a Junior English and Theater double major at Lafayette College. This will be her fourth production with the Lafayette College Theater Department. Alex is the President of the Lafayette Mar-Keys, the Operations Manager of Marquis Players, an Arts Houser, a Williams Center Fellow, and a member of AGD and APO. She would like to thank the cast, crew, family, friends, and her cat Katara and cannot wait for this "beautiful" show.

Ronnie Ward '25 (Dresser): Ronnie is a Government and Law major and Theater minor. This is her third Lafayette Theater Department show and she looks forward to participating in more. She previously did makeup crew in high school. Since she's a Leo, she is used to being on stage, but she is looking forward to helping out behind the scenes again!

Matthew White* '23 (Dametas): Matthew is a senior Government/Law and Theater double major. This is his sixth college theater production. Matthew is the Music Director of the Lafayette Mar-Keys, a member of APO, an Excel Scholar, and an Arts Houser. He is very grateful for this experience and thanks the cast, crew, and production team for a wonderful experience.

Becca Wilts* '23 (Stage Manager): Becca is a senior English and Theater double major from Minnesota. This is her 15th and final show at Lafayette. Many thanks to Alex for his teachings, to Lily and Maddie for their partnership, and to the incredible cast for their trust. And thanks to her sheep for their inspiration. Love to Kate, always. This show is very special to her and she can't think of a better one to leave Laf with. **Representation always matters.**

Special Thanks To:

Lily Lodge

Cindy Notaroberto

Allison Quenson-Blatt

David Shulman

DIRECTOR'S NOTE

As a child, I was a huge fan of female pop supergroup The Go-Go's, and their catchy tunes provided much of the soundtrack of the 1980s. Back then, there weren't many all-female bands, and the fact that the talented women who made up The Go-Go's--lead singer Belinda Carlisle, backed by Charlotte Caffey on lead guitar and keyboards, Gina Schock on drums, Kathy Valentine on bass and Jane Wiedlin on rhythm guitar--wrote their own music and played their own instruments, was truly radical at the time. The Go-Go's, who were inducted into the Rock and Roll Hall of Fame in 2021, are generally considered the best all-female rock band of all time – and one of the best rock bands, period.

It is, perhaps, unsurprising, then, that the music of The Go-Go's joined many other artists' pop catalogues in becoming the basis for a Broadway musical. The creators of *Head Over Heels*, named for one the group's biggest hits, did not, however, simply settle for a jukebox musical with a tenuous storyline, but instead opted to musicalize Sir Phillip Sydney's 1593 series of poems, *The Countess of Pembroke's Arcadia*, using the songs of The Go-Go's. The result is the fun but complicated, dance-driven musical that premiered at the Oregon Shakespeare Festival in 2015 and went to Broadway in 2018 for a brief run of 164 performances. It is most remembered for its character Pythio, the first non-binary character in a Broadway musical, who was played by Peppermint, the first transgender woman to create a Broadway role.

Our Lafayette production of *Head Over Heels* features a talented cast who fearlessly take on the show's challenges, ranging from the period language borrowed from Sir Phillip Sydney to the Shakespeare-style plot, to the complex portrayals of gender and intense and exhausting dance demands of the production. Excel scholar Christie Chahwan, who is assisting the department this season as a choreographer, has been a vital force on the production, and has had a clear vision and it was a pleasure to collaborate with her on this show.

I am delighted to welcome two new collaborators to our creative team for this project. New Lafayette Assistant Professor of Theater Jake Salgado has created a delightful set and props for his first of many Lafayette productions and he's successfully managed to craft a "fairy tale meets the 1980s" world. Musical Director, accompanist and conductor Mitch Samu brings his years of professional experience and expertise to the musical moments in the show. Returning lighting designer Kia Rogers once again has illuminated this magical world beautifully, and Erin Hopwood's costumes, hair and makeup designs truly capture the dual worlds of this 1980s/fairy tale project. Intimacy director and fight choreographer Jacqueline Holloway has helped create safe combat and respectful intimate moments for our company, while technical director Alex Owens has created a massive and complex set and worked magic with his mostly student crew.

We welcome you to the show, encourage you to join us often for our theatrical endeavors "down the hill," and hope that, like the characters in *Head Over Heels*, you always manage to keep "the beat" and to embrace your truest self.

-Mary Jo Lodge



The Department of Theater at Lafayette College invites you to HAVE A SEAT and join in a legacy that will benefit students, faculty, alumni, and audiences well into the future. With a tax-deductible gift of \$500, you can name a seat in the newly opened Weiss Theater. An inscribed plate will be attached to the seat, etching your name in Lafayette's theater history and creating a lasting memory in your name, in the name of a loved one or a friend, or as a representative of an organization, corporation, fraternity, sorority, theater production, or community group.

Your generous HAVE A SEAT contribution will help build our Theater Legacy Endowment Fund for the exclusive use of the Theater Department to:

- Maintain the flexible interior of the Weiss Theater
- Upgrade and repair equipment for theater productions and classes that guarantee our students train and learn with state-of-the-art technology
- Support our goal of sustainable and eco-friendly practices that will distinguish Lafayette's Department of Theater as the first entirely green educational theater on the planet.

Additional information, including opportunities to contribute online, can be found at www.theater.lafayette.edu/have-a-seat.

For future visitors to the Weiss Theater, your named seat will serve as a reminder of your commitment to enhancing Lafayette's strong theater tradition and to supporting the Theater Department's mission to teach and develop theater artists, technological practitioners, and collaborative thinkers for dozens of careers in the 21st century.

Take a stand for theater and HAVE A SEAT. Generations of theatergoers to come will thank you and applaud your generosity!

Love theater? Join us for a class in Spring 2023!

THTR 108: World Theater (TR 11:00-12:15) - Prof. O'Neill

THTR 206: Play Analysis and Criticism (MW 11:00-12:15) Prof. O'Neill

THTR 235: Musical Theater (TR 1:00-2:15) Prof. Lodge

This class has both performance and researcher tracks, for interested non-performers.

THTR 208: Theater and Diversity (TR 2:30 - 3:45) Prof. Lodge

THTR 335: Theater for Young Audiences (TR 9:30-12:15) Prof. Lodge

This longer service-learning class culminates in the performance of a Theater for Young

Audiences' production for area children, and the leading of drama workshops for those children (during class time) in April. Clearances will be required by Spring 2023. Can be taken as an actor or technician/crew member.

THTR 223: Intro to Scenography (MWF 10:00 – 10:50) Prof. Salgado

Learn about Theatrical Design – including sets, lighting and costumes

THTR 270 : Topics: Scenic Painting (MW 11:00-12:15) Prof. Salgado

THTR 280 Speaking Power (Two sections – MWF 1:10 -2:00 & 3:10-4:00) Prof. Swan-Fisher

Theater Department Faculty

Suzanne Westfall, Professor of Theater, Department Head

Mary Jo Lodge, Professor of Theater, Producing Artistic Director

Michael O'Neill, Professor of Theater

Jake Salgado, Assistant Professor of Theater

Alexander Owens, Technical Director and Production Manager

Kathy Swan-Fisher, Adjunct Professor of Theater

AH, WILDERNESS!



Eugene O'Neill's only comedy, *Ah, Wilderness!* is a play full of heart and wit that celebrates family and community. During Fourth of July festivities in 1906 Connecticut, a young man falls in love with poetry and a girl, and ends up with his heart broken. But with the help of others, he may yet find happiness. Directed by Professor Michael O'Neill. Presented by the Department of Theater at Lafayette College in the Weiss Theater March 1-5, 2023.

Information Session

Wednesday 16 November 4pm to 6 pm

Theater Lobby, Buck Hall 219 North Third Street

Learn about the play and the roles available to Faculty, Staff, and Members of the Easton Community. Casting beyond our student actors:

- Nat Miller: The head of the Miller household and the owner of a local newspaper, Nat Miller, in his fifties, is a warm, wise, and understanding man.
- Essie: Nat's wife, Essie Miller, is in her late forties and the mother of four. She runs a well kept but lived-in house, in a bustling, mother-of-a-family way that seems to make everybody living there quite comfortable.
- Tommy Miller: The youngest child in the Miller family, Tommy is eleven years old and bursting with energy.
- Sid Davis: Essie's forty-five year old brother, Sid is a gambler and an alcoholic. He was once engaged to Lily, who broke off the engagement because of his drinking and carousing.
- Lily Miller: Nat's forty-two year old sister, Lily is a schoolteacher who is unmarried and childless. She conforms outwardly to the conventional type of old-maid schoolteacher, but she is warm and smart and wise.
- David McComber: He is a local businessman who advertises in Nat's newspaper. He at disapproves of the young love relationship between Nat Miller's son and his daughter. He is a thin, dried-up little man of about forty-five.

FOR MORE INFORMATION, oneillm@lafayette.edu

WE BELIEVE IN ANGELS

In the theater, an angel is a divine person who makes generous donations so theater can happen right here on earth. Support from our Angels has brought in professional designers and choreographers, supported our students competing in the Kennedy Center American College Theater Festival, and sponsored lectures by playwrights.

Theater Angels 2021-22

Jay Ascher '22

Susan Githans Cable '91 & Mr. T
Graham Cable

Melaina Carey '22

Amy P. Ahart '97 & Thomas A.
DiGiovanni '96

Thomas '94 & Tamara Dunlap

Kenneth '78 & Robin Einhorn

Arthur P. Ernst '09

Caroline Fast '10

Margaret K. Frodell

David '85 & Christina R. Fryman

Gregory A. '89 & Lauren Krause
'90 Garbacz

Heino Family

Mrs. Leslie Dryer '87 & Mr. Vivek
Kalra

Nathaniel M. Kelley '12

Matthew P. Koos '13

Richard C. Laskey '68

Dr. Gianna M. Locasio '00

Keara F. McCarthy '10

Breanna F. Murphy '14

Cindy Notaroberto

Sarah Elizabeth Orttung '22

Zeynep Deniz Ozbay '22

Matthew Peters '19

Emily Taub '22

Sandra K. Veresink '02

Hannah C. Weaver '17

Carolyn L. Zawislak '10

