



# THEATER COURSES

## FALL 2021

### THTR 107 Introduction to Theater

Through lectures, discussions, hands-on-experiences, master classes with visiting theater professionals, and performances outside of class, this course introduces students to significant texts, ideas, and crafts essential to the study of theater. Projects involve acting, directing, design, and theater criticism; writing assignments familiarize students with the analytic tools and accepted vocabulary of theater scholarship. **[H]. No prerequisites. Michael O'Neill. TR 1:15-2:30PM, Pardee 120**

**THTR 120-01 PRACTICUM** Michael O'Neill

**THTR 120-02 PRACTICUM** Suzanne Westfall

¼ Course credit for participation in Acting in Productions

**THTR 121-01 & 121-02 PRACTICUM** Alex Owens

¼ Course credit for participation in Tech in Productions

### THTR 130 Acting 1

This workshop style course will introduce students to various fundamental techniques of acting and improvisation, with special emphasis on sensory awareness, observation, concentration, body movement and vocal development. Students will develop their imaginations and creative processes through performance situations involving improvisation, scene study and monologue work. **[H]. No prerequisites. Second semester seniors must have permission of the instructor to take the course. Mary Jo Lodge. MW 1:10-3:00PM, WAC 248 Studio Theater**

### THTR 209 Theatre and Environment

Shakespeare called the theater "the abstract and brief chronicles of the time" because it has, with powerful binaries and dialectics, always addressed timely and important social and political issues. Recently, the theater world has reacted energetically to crises in environmental studies, to ecological issues of climate change, renewable (or nonrenewable) resources, pollution, and our relationship to other species. This course focuses on art that addresses issues of environment, ecology, and the natural world through the medium of live theater. **[GM2, V, W, H]. No prerequisites. Suzanne Westfall. MW 2:45-4:00PM, Pardee 102A**

### THTR 221 Basic Stagecraft: Tech Theater

An introduction to the history, theory, and practice of technical theater, focusing upon stage management, construction, painting, rigging, and electrical practices. Laboratory sessions in the theater shop and backstage assignments ensure hands-on exposure to topics discussed in class. **[H]. No prerequisites. Alex Owens. TR 9:30-10:45AM, WAC 248 Media 1.**

### THTR 222 Collaborative Process

Through lecture, discussion, performances, hands-on experience, films, guest artists, and readings of primary texts, this course intends to introduce the student to the principles of visual design as applied to scenic, lighting and costume design for the theatre. **[H]. No prerequisites. Erin Hopwood. MWF 10:00-10:50AM, WAC BH Media 3**

### THTR 280 Speaking Power

Intending to be a lawyer? Public Relations in your future? Need to master the arts of persuasion? Not feeling confident while speaking in public? Planning on any career in business that requires speaking with authority? You'll need to become proficient at rhetorical technique. This course will focus on effective speaking strategies for life and for professions, including: analyzing effective speeches; writing and delivering persuasive rhetoric; building confidence and authority; mastering argument techniques; fostering "presence" for public performances; and channeling anxiety to build focus. **[VWH]. No prerequisites. Adrian Wattenmaker. TR 2:45-4:00PM (01), 7:00-8:15PM (02), Pardee 120**

### THTR 314 STAGE DIRECTION

This course explores the director's art and responsibility in the theatrical process, including casting, rehearsal, and organizational procedures from script analysis to performance. Discussion and practice in the principles of composition, picturization, movement, and blocking, with attention to issues of style, concept, and stage spaces. Students direct scenes in laboratory and a short play for public performance. Attendance at some evening performances and workshops required. **Prerequisites: THTR 207 or Permission of the instructor. Michael O'Neill. TR 2:45-4:00PM, WAC 248 Studio Theater**

**THTR 372 Internship**

Instructor Signature

**THTR 390 Independent Study**

Instructor Signature

**THTR 400 Senior Project**

Department Head Signature

**THTR 495 Thesis**

Department Head Signature