

THEATER DEPARTMENT



COURSE LISTING FALL 2019

- THTR 107: INTRODUCTION TO THEATER** MW 11-12:15 Staff
Drama and theatre – the page and the stage. Art and business. This course will introduce you to the reading and analysis of a variety of texts as well as the knowledge of how theatre functions – from the empty space where it begins to the fully realized staging of a production. On the way we'll learn about the function of directors, producers, designers, performers, and technicians, as well as the theory and aesthetics of the stories they tell. **REQUIRED FOR THEATER MAJORS AND MINORS** [H]
- THTR 120 PRACTICUM** TBA Schwartz-Smith, Westfall
¼ Course credit for participation in Acting in Productions
- THTR 121 PRACTICUM** Owens
¼ Course credit for participation in Tech in Productions
- THTR 230 SCENE STUDY** TR 1:15-2:30 O'Neill
This workshop extends beyond basic action and training to offer a more in-depth study of the craft of acting. Students will utilize exercises, improvisation, and detailed script analysis as they build and develop characters. Students will perform in a range of scenes from modern American realism and from Ibsen, Strindberg, and Chekhov. Attendance at some evening performances required. [H]
- THTR 207 THEATER HISTORY** MWF 10-10:50 Westfall
This course will focus on how theatrical forms have changed from time to time and culture to culture, considering historical context, periodicity, genre, conventions, style, theatrical spaces, acting styles, and technical effects. **REQUIRED FOR THEATER MAJORS** [GM 2, H]
- THTR 208 THEATER AND DIVERSITY** MWF 1:10-2:00 Westfall
This course focuses on plays that address issues of gender, race, class and ethnicity through the medium of live theater. The course also will examine how cross-gender and cross-cultural casting (sometimes referred to as "color-blind" casting) affects theatrical reception and response. Workshops on Theater of the Oppressed and Undesirable Elements will provide students with opportunities to make theater based on diversity issues. [GM1, H, V, W]
- THTR 231 STAGE MANAGEMENT** MWF 9:00-9:50 Owens
This course explores the concepts and techniques of stage management, concentrating on organization, communication, and leadership. [H]
- THTR 270 DESIGN FOR STAGE AND SCREEN** MW 2:10-4 Staff
Through lecture, discussion, performances, hands-on experience, films, guest artists, and readings of primary texts, this course intends to introduce the student to the principles of visual design as applied to scenic, lighting and costume design for theatre and film. [H]
- THTR 280 SPEAKING POWER** MW 7:00-8:15 Cohea
This course will focus on effective speaking strategies for life and for professions, including: analyzing effective speeches; writing and delivering persuasive rhetoric; building confidence and authority; mastering argument techniques; fostering "presence" for public performances; and channeling anxiety to build focus. [V, W, H]
- THTR 314 STAGE DIRECTION** TR 11-12:15 O'Neill
This course explores the director's art and responsibility in the theatrical process, including casting, rehearsal, and organizational procedures from script analysis to performance. Discussion and practice in the principles of composition, picturization, movement, and blocking, with attention to issues of style, concept, and stage spaces. Students direct scenes in laboratory and a short play for public performance. Attendance at some evening performances and workshops required. Prerequisites: THTR 207 or Permission of the instructor.
- THTR 391 INDEPENDENT STUDY** Westfall
THTR 400 SENIOR PROJECT Westfall
THTR 495 HONORS THESIS Westfall